

RARE AMERICANA
FIRST EDITIONS

ENGLISH LITERATURE
COSTUME PLATES

NUMISMATICS · WHALING LITERATURE AND LOGS
HISTORICAL SOCIETY PUBLICATIONS
BOOKS ABOUT BOOKS

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NOVEMBER 9 AND 10 AT 2 P. M.

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1943

SALE NUMBER 496

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1943



RARE AMERICANA · FIRST EDITIONS
ENGLISH LITERATURE · COSTUME PLATES

NUMISMATICS · WHALING LITERATURE & LOGS
HISTORICAL SOCIETY PUBLICATIONS

*Books About Books Including Evans' AMERICAN BIBLIOGRAPHY
and the E. D. CHURCH CATALOGUE OF AMERICANA*

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30 EAST 57 STREET · NEW YORK 22 · 1943

PRICED CATALOGUES

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.
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11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

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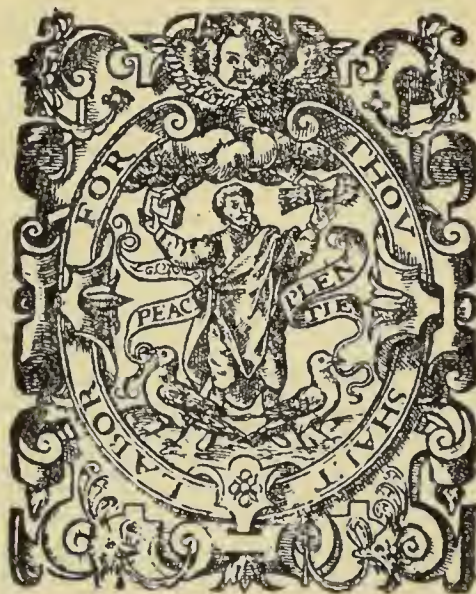
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AN
Encouragement
TO
COLONIES.

By
Sir WILLIAM ALEXANDER,
KNIGHT.

*Alter erit tum Tiphis, & altera qua vehat Argo
delectos Heroes——*



LONDON
Printed by William Stansby.
1624.

FIRST SESSION

Tuesday, November 9, 1943, at 2 p. m.

CATALOGUE NUMBERS 1 TO 233 INCLUSIVE

1. AIRY, OSMUND. Charles II. 50 *plates in color and in black and white*. Royal 4to, half red levant morocco, gilt top, uncut; original wrappers bound in, by DURAND. Paris, 1901

FIRST EDITION. ONE OF 1,250 COPIES.

2. ALBION, THE; or, British, Colonial, and Foreign Weekly Gazette. 1834 to 1864 (irregular). Several hundred pieces, folio, paper, uncollated, sold as is, not subject to return. New York, 1834-64

NO COPY RECORDED IN THE INDICES OF THE AMERICAN BOOK
PRICES CURRENT

3. ALEXANDER, SIR WILLIAM. An Encouragement to Colonies. *Folding map*. Small 4to, full dark green levant morocco, gilt, gilt edges, by SANGORSKI & SUTCLIFFE. London: Printed by William Stansby, 1624

FIRST EDITION. A FINE COPY OF THIS EXCESSIVELY RARE BOOK. This copy has the 1624 title-page, other copies of the same work contain the 1625 title-page. Leaf A1, believed to be a blank, has not been bound in.

"This is a record of the Earl of Stirling's unsuccessful attempt to found a Scotch colony in Nova Scotia, to which he gave its name. It gives some account of the French settlement in New France. . . . The map displays the country from Cape Cod to the Gulf of St. Lawrence, and contains the names of twenty patentees among whom the country was divided by the Council for New England, at Greenwich, in the presence of the King, on Sunday, June 29, 1623. An enlarged copy of this map may be found in the fourth volume of Purchas. On this map, the Bay of Fundy is named *Argals Bay*. New Brunswick and Nova Scotia are together called New Scotlande. The only settlements indicated on it are *Kebec* and *Tadousac*."—Church Catg. No. 400.

[See illustration]

4. ALMANAC. The Farmer's Almanac for the years 1793-1922 inclusive. One hundred thirty vols., 12mo, bound in 13 vols., half black leather; some original wrappers bound in; a few noticeable defects. Boston [1792-1921]

AN EXTENSIVE FILE OF THIS WELL-KNOWN ALMANAC. Accompanying the above are issues of the Farmer's Almanac for 1835, 1840, 1841, 1846, 1847, 1851, 1852, and 1857; Ayer's American Almanac for 1858 and 1859; The House that Jack Built. London, n.d.; Little Red Riding Hood, London, n.d.; The Wealth and Biography of Wealthy Citizens of the City of New York. N. Y., 1855. Not collated and, as with all periodicals, is being sold not subject to return.

WITH IMPORTANT HISTORICAL MATERIAL

5. AMERICAN ANTIQUARIAN SOCIETY. Transactions and Collections. Vols. 1-12. 12 vols. 1820-1911; Proceedings, New Series, vols. 1-27, 1880-October 17, 1917. 27 vols. 1882-1917. 5 vols., original boards with cloth backs or in original cloth; others in new cloth. Together 39 vols., 8vo.

Worcester, 1820-1917

A LONG FILE OF THESE TRANSACTIONS AND PROCEEDINGS, containing much historical information.

6. AMERICAN BIOGRAPHY (Belknap), 2 vols., Boston, 1794-8 ❖ An Accompaniment to Mitchell's Reference and Distance Map of the United States, Phila., 1834 ❖ The Christian Family Annual, vol. 3, N. Y., n.d. Together 4 vols., 8vo, full calf, and half morocco.

7. AMERICAN COAST PILOT, THE (Blunt), N. Y., 1833 ❖ New Bedford, Fairhaven and Dartmouth Signal Book, 1855 (Taber), n.p., n.d. ❖ History of the Flag of the United States of America (Preble), Boston, 1880 ❖ and others. Together 6 vols., 8vo and 12mo, full calf, cloth, etc.

8. AMERICAN EMIGRANTS. JOHN C. HOTTEN. The Original Lists of Persons of Quality; Emigrants, Religious Exiles; . . . 1600-1700. 4to, leather-backed boards, gilt top, uncut; rubbed. New York, 1874

9. AMERICAN FOOD AND GAME FISHES (Jordan and Evermann), N. Y., 1905 ❖ Birds of Massachusetts and other New England States (Forbush), Vol. I, n.p., 1925. *Both works illustrated, some plates in color.* Together 2 vols., royal 8vo, cloth.

10. AMERICAN HISTORICAL ASSOCIATION. Papers [and] Annual Report of the American Historical Association, 1886-1918. 51 vols., 8vo, original cloth, with a few exceptions; a few vols. slightly rubbed.

New York and Washington, 1886-1918

With the Maine Genealogical Society bookplate in several of the volumes.

11. AMERICAN HISTORY. A Brief and True Relation of the Discoverie of the North Part of Virginia (Brereton), N. Y., 1903, *one of 520 copies* ❖ Recollections of Olden Times (Hazard), Newport, 1879 ❖ The History of New Bedford (Ricketson), New Bedford, 1858 ❖ and others similar. Together 8 vols., various sizes, cloth, and wrappers.

12. AMERICAN HISTORY. The Generall Historie of Virginia, New England & the Summer Isles (Smith), 2 vols., Glasgow, 1907 ❖ Argonauts of '49 (Howe), Cambridge, 1923 ❖ The Log of a Forty-Niner (Russ), Boston, 1923. Together 4 vols., 8vo, cloth, and cloth-backed boards.

13. AMERICAN HISTORY. The History of New Bedford (Ricketson), New Bedford, 1858 ❖ An American Biographical and Historical Dictionary (Allen), Boston, 1832 ❖ Early English and French Voyages (Burrage, editor), N. Y., 1906 ❖ Warren-Adams Letters, Vol. I, n.p., 1917. Together 4 vols., 12mo to royal 8vo, cloth, and cloth-backed boards.

14. AMERICAN PRESS. LYMAN H. WEEKS AND EDWIN M. BACON. An Historical Digest of the Provincial Press. *Facsimiles*. 8vo, cloth, uncut.

Boston, 1911

MASSACHUSETTS SERIES, Vol. I, but complete in itself.

15. AMERICAN PRINTED MUSIC. The Marquis de La Fayette's Grand March ❖ The New York Serenading Waltz ❖ Governor Lewis's Waltz ❖ General La Fayette's Waltz ❖ The Hunters of Kentucky ❖ and others similar. Together about forty songs, bound in 1 volume, folio, marbled boards, roan back and corners.

New York, etc. [1820-30]

A SCARCE COLLECTION.

16. AMERICAN SCENERY; or, Land, Lake, and River Illustrations of Transatlantic Nature. . . . By N. P. Willis. *Engraved plates*, from drawings by W. H. Bartlett. Parts 1-8, 10-30. Together 29 parts, 4to, ORIGINAL WRAPPERS uncut; some plates somewhat foxed, and one back wrapper lacking.

London, 1840

17. AMERICAN TRAVEL. Report of an Expedition down the Zuni and Colorado Rivers (Sitgreaves), 1853 ❖ Exploration of the Valley of the Amazon (Herndon), 4 vols. including 2 copies of the atlas for part I, 1854. Together 5 vols., 8vo, original cloth; three covers stained.

Washington, 1853-4

18. AMERICAN VOYAGES. JOHN OGILBY. America: being the latest and most accurate Description of the New World; containing the Original of the Inhabitants, and the Remarkable Voyages thither. The Conquest of the vast Empires of Mexico and Peru, and other large Provinces and Territories, with the several European Plantations in those Parts. *About 120 engravings, folding maps, views, portraits, etc.* Folio, full russia; binding a little worn; new back.
London: Printed by the author, 1671

A translation from Montanus. Contains the view of New Amsterdam on p. 171. In this copy appears the map "A New Description of Carolina by Order of the Lords Proprietors" instead of the view "Arx Carolina" at p. 204. Believed to be the earlier issue of this work with the letter-press of pp. 197-200 in the same small type as the rest of the volume and with a copperplate engraving at the head of p. 200.

19. ANDREWS, WILLIAM L. Gossip About Book Collecting. *Colored and other illustrations.* 2 vols., 12mo, original wrappers, uncut. In a board slip case.
New York, 1900

ONE OF 125 COPIES.

20. ANDROS TRACTS, THE: Being a Collection of Pamphlets and Official Papers issued during the Period between the overthrow of the Andros Government and the Establishment of the Second Charter of Massachusetts. *Facsimiles.* 3 vols., small 4to, new buckram, uncut.

Boston: Prince Society, 1868-74

LIMITED EDITION.

21. ANTI-SLAVERY PAPERS (Lowell), 2 vols., Boston, 1902 ❖ Sailors Narratives of Voyages along the New England Coast, 1524-1624, Boston, 1905 ❖ The William L. Clements Library of Americana at the University of Michigan, Ann Arbor, 1923. Together 4 vols., 8vo, original boards, cloth, and cloth-backed boards.

The first two works listed are Limited Editions, designed by Bruce Rogers.

22. ART PRICES CURRENT, Vols. I-III, V-VI. Together 5 vols., 8vo, cloth.
London, 1907-13

EIGHTY-SIX PARTS OF THE FIRST OCTAVO EDITION

23. AUDUBON, JOHN J. The Birds of America, from drawings made in the United States and their Territories. 430 SUPERB COLORED PLATES; one plate slightly stained. Parts 2-25, 27-28, 30-44, 47, 49-51, 53, 56, 58-66 68-73, 75-88, 90-91, 93-100. Together 86 parts, royal 8vo, ORIGINAL GREEN AND BUFF PRINTED WRAPPERS; some wrappers slightly stained, some slight foxing in text. New York and Philadelphia, 1840-4

FIRST OCTAVO EDITION, IN THE ORIGINAL PARTS. EXTREMELY RARE IN THIS STATE, AND EVEN IN INCOMPLETE STATE. THE ABOVE INCLUDES THE VERY RARE PARTS, 93 to 100. With all title-pages and half-titles, and all the original tissue guards. All the required plates for the above parts are present. The work was issued in 100 parts, and contained 500 plates. The present parts are numbered in ink.

24. AVOWALS (Moore), N. Y., 1919 ❖ Yama (Kuprin), N. Y., 1922 ❖ The Power of a Symbol (Stone), Chicago, 1925. Together 3 vols., 8vo, original cloth, and cloth-backed boards.

LIMITED EDITION.

25. BADMINTON LIBRARY, THE. Big Game Shooting (Phillipps-Wolley), 2 vols. ❖ Shooting (Walsingham and Payn-Galley) ❖ Riding (Weir) ❖ and others. Together 8 vols., 12mo, uniformly bound in three-quarter blue levant morocco, gilt emblematic designs on backstrips, gilt tops, uncut.

London, 1901

26. BAILEY, L. H. Cyclopedia of American Horticulture. *Textual illustrations*. 4 vols., 4to, half green morocco; backs faded; covers slightly soiled.

New York, 1900

FIRST EDITION.

27. BANDELLO, MATTEO. Novels. Now first done into English Prose and Verse by John Payne. 6 vols., small 4to, original full vellum, gilt tops, uncut; covers slightly soiled, as usual.

London: Villon Society, 1890

ONE OF A LIMITED EDITION ON LARGE PAPER.

28. BARNSTABLE FAMILIES. Genealogical Notes of Barnstable Families, being a reprint of the Amos Otis Papers, originally published in the Barnstable Patriot. Revised by C. F. Swift. 2 vols., 8vo, cloth, one defective.

Barnstable, Mass, 1888

29. BARRAS, PAUL, COMTE DE. *Memoirs of Barras*. Edited, with a General Introduction, Prefaces and Appendices, by George Duruy. *Illustrated*. 4 vols., 8vo, half green morocco, gilt paneled backs, gilt tops, by STIKEMAN; backs faded. New York, 1895

30. BARRIE, JAMES M. *The Novels, Tales, and Sketches*. *Illustrations*. 10 vols., 8vo, half brown morocco, gilt tops, uncut. New York: Charles Scribner's Sons, 1898-1900

FIRST FOLIO EDITION OF BEAUMONT AND FLETCHER

31. BEAUMONT, FRANCIS and JOHN FLETCHER. *Comedies and Tragedies*. Never printed before, and now published by the Authours Originall Copies. *Portrait by W. Marshall*; remargined. Folio, full blue levant morocco, gilt back, gilt panel on sides, gilt edges, by RIVIERE; small tear in two margins of the portrait. London, 1647

FIRST FOLIO EDITION. With the portrait in the second state, with Berkenhead's name in capitals and lower case letters.

32. BEAUMONT, FRANCIS and JOHN FLETCHER. *The Maids Tragedy*. Small 4to, half blue morocco, gilt top. London, 1704

33. BEAUMONT, FRANCIS and JOHN FLETCHER. *The Humorous Lieutenant*. A Comedy. Small 4to, half brown morocco; some stains in text. London, 1717

SECOND QUARTO EDITION.

34. BEAUMONT, FRANCIS and JOHN FLETCHER. *The Tragedy of Valentinian*. Small 4to, half brown morocco, gilt top; a few headlines shaved. London, 1717

FIRST QUARTO EDITION.

35. BEAUMONT FRANCIS and JOHN FLETCHER. *The Works of Beaumont and Fletcher*; the text formed from a new collation of the Early Editions. With Notes and a Biographical Memoir by the Rev. Alexander Dyce. 2 *portraits*. 11 vols., 8vo, full tree calf, gilt filets on sides, gilt backs, gilt tops, by RIVIERE; slight crack in one hinge. London, 1843-6

A MOST DESIRABLE SET of the best and most highly regarded edition of the works of these famous Elizabethan dramatists. Printed by Edward Moxon.

THE "BREECHES" BIBLE

36. BIBLE. The Bible and Holy Scriptures Conteyned in the Olde and Newe Testament. . . . [By William Whittingham, Anthony Gilby, Thomas Sampson, etc.] *Illustrated*. Thick 4to, full brown morocco, gilt, gilt edges; title-leaf inlaid to size, several leaves remargined, last leaf backed, several damp stains on leaves and covers, a few other minor defects.

Geneva: Rowland Hall, 1560

FIRST EDITION of the so-called Genevan Version of the Bible, the most popular translation from 1560 to about 1630. The Genevan New Testament of 1557 was probably translated by Whittingham alone; the notes of that edition are reprinted here, but the text is considerably altered.

This is the "Breeches" Bible called thus because of the seventh verse of the third chapter of Genesis.

37. BIGELOW PAPERS (Lowell), Cambridge and New York, 1848 ❖ The Song of Hiawatha (Longfellow), Boston, 1855 ❖ Snow-Bound (Whittier), Boston, 1866, second issue. Together 3 vols., 12mo, original cloth; end-leaf lacking in the second work.

FIRST EDITIONS.

38. BIRDS. W. A. BLAKSTON, and others. The Illustrated Book of Canaries and Cage-Birds, British and Foreign. *Numerous colored plates, and many text illustrations*. Imp. 8vo, original cloth, gilt edges; one inner hinge cracked, writing on the recto of frontispiece.

London, Circa, 1880

39. BIRDS. W. T. GREENE. Parrots in Captivity. *Colored plates*. 3 vols., 8vo, cloth; slight stains on covers, and other minor blemishes.

London, 1884-7

40. BIRDS, FLOWERS, etc. 17 odd volumes of Jardine's "The Naturalist's Library," *colored plates*, Edin., v.d. ❖ Flora's Lexicon (Waterman), *colored plates*, Phila., 1839 ❖ The Florist's Manual (Scott), Chicago, 1906. Together 19 vols., 12mo and 4to, cloth, and half leather.

41. BOOK OF COMMON PRAYER, THE. *Maps and plates*; some defects, Folio, full stamped calf; a few binding defects, clasps lacking.

Printed in the Year, 1715

42. BOOK OF KNOWLEDGE, THE. The Children's Encyclopaedia. *Profusely illustrated*. 20 vols., royal 8vo, cloth.

New York: The Grolier Society [1911]

43. BOOK OF KNOWLEDGE, THE. Edited by Arthur Lee, and others. *Profusely illustrated, a number of plates in color*. 20 vols., royal 8vo, full limp morocco, gilt edges.

New York [1899]

44. BOOK OF THE BOUDOIR, THE, London, 1841 ❖ A Complete History of Theatrical Entertainments . . . at the English Court, London, n.d. ❖ Flowers of Loveliness, London, 1837 ❖ Rip Van Winkle (Irving), n.p., 1848. *All illustrated*. Together 4 vols., folio to oblong 4to, cloth and wrappers.

E. D. CHURCH CATALOGUE OF AMERICANA

45. BOOKS ABOUT BOOKS. A Catalogue of Books relating to the Discovery and Early History of North and South America, forming a part of the Library of E. D. Church. Compiled and annotated by George Watson Cole. 5 vols., thick royal 8vo, new buckram, gilt tops, uncut.

New York, 1907

ONE OF 150 COPIES. ONE OF THE MOST VALUABLE REFERENCE BOOKS ON ACCOUNT OF THE ACCURATE COLLATIONS, FACSIMILES, NOTES, AND CENSUS OF KNOWN COPIES OF THE RARE ITEMS.

EVANS' BIBLIOGRAPHY OF AMERICANA

46. BOOKS ABOUT BOOKS. CHARLES EVANS. American Bibliography. A Chronological Dictionary of all Books, Pamphlets, and Periodical Publications printed in the United States of America. . . with Bibliography and Biographical Data. Vols. 1-11 only, should be 13. 11 vols., 4to, cloth, one backstrip faded.

Chicago, 1903-1931

A VALUABLE BIBLIOGRAPHICAL WORK IN PRISTINE CONDITION. Covers the period 1639-1797. Each volume signed by the compiler.

47. BOOKS ABOUT BOOKS. JOSEPH SABIN. A Dictionary of Books relating to America, from its Discovery to the Present Time. Vols. I-II, VIII, X, XII-XVII, 10 vols., 8vo, new cloth; some leaves in one vol. slightly scorched.

New York, 1868-88

ONE OF 525 SETS.

BOSWELL'S "LIFE OF JOHNSON"

48. BOSWELL, JAMES. *The Life of Samuel Johnson. Portrait and 2 facsimiles*; one of the latter slightly foxed. 2 vols., 4to, half olive morocco, gilt edges; some leaves slightly foxed. London, 1791

FIRST EDITION. Volume I has "gve" on page 135. The same volume has a cancel for leaf Mm4. The following cancel leaves appear in volume II of the present copy: E3, Oo4, Qq3, Zz1, and Eee2.

COUNCIL FOR NEW ENGLAND

49. BRIEFE (A) RELATION OF THE DISCOVERY AND PLANTATION OF NEW ENGLAND: and of svndry accidents therein occvrring, from the yeere of our Lord M.DC. VII. to this present M.D.C.XXII. Together with the state thereof as now it standeth; the generall forme of gouernment intende; and the diuision of the whole Territorie into Counties, Baronries, &c. Small 4to, half roan; defects noted below.

London: Printed by John Haviland, and are to be sold by William Bladen, 1622

FIRST EDITION OF A VERY RARE BOOK. "ONE OF THE EARLIEST AND MOST IMPORTANT OF THE EARLY BOOKS RELATING TO THE DISCOVERY AND COLONIZATION OF MASSACHUSETTS. This is an official publication of the Council for New England, giving a statement of the early phases of New England history from 1607 to 1622."—Church Catg. No. 394.

This copy lacks leaves A1 and E4 which were blanks. The lateral margin of the title-leaf has been restored, leaves C2-D4 have been supplied in lettered manuscript.

The following stamp appears on the verso of the title-page: "British Museum Sale Duplicate 1787."

50. BROADSIDES, BALLADS, &c. Printed in Massachusetts, 1639-1800, n.p., 1922 ❖ *The History of Nantucket (Starbuck)*, Boston, 1924 ❖ *Directory of the Ancestral Heads of New England Families, 1620-1700* (Holmes), N. Y., 1923 ❖ and others similar. Together 9 vols., royal 8vo and 8vo, cloth, with two exceptions.

51. [BRONTE, CHARLOTTE.] *Jane Eyre. An Autobiography*. Edited by Currer Bell. 3 vols., 12mo, cloth (not original), covers stained and defective. London, 1847

THE RARE FIRST EDITION. Does not have the half-titles; and does not have the advertisements at end of vol. I.

52. BROWN, ALEXANDER. The Genesis of the United States. *Illustrated*. 2 vols., 8vo, original cloth, uncut; covers slightly stained.

Boston, 1891, 1890

53. BROWNING, ROBERT. Men and Women. 2 vols., 12mo, full red levant morocco, sides with gilt fillet border, gilt paneled backs, gilt tops, by ZAEHNSDORF. London, 1855

FIRST EDITION. A FINE COPY.

54. BRUGSCH-BEY, HENRY. A History of Egypt under the Pharaohs. *Illustrated*. 2 vols., 8vo, full polished calf, gilt tops, by ROOT. London, 1881

▲ FINE COPY.

55. BRYAN, MICHAEL. Bryan's Dictionary of Painters and Engravers. New Edition Revised and Enlarged under the supervision of George C. Williamson. 5 vols., 4to, cloth. New York, 1903

A FINE SET.

56. BULLEN, A. H., Editor. A Christmas Garland, 1885 ♦ Lyrics from the Song-Books of the Elizabethan Age, 1887 ♦ More Lyrics from the Song-Books of the Elizabethan Age, 1888 ♦ England's Helicon, 1887 ♦ Speculum Amantis, 1889 ♦ Musa Proterva, 1889 ♦ and others edited by Bullen. Together 10 vols., 8vo and small 4to, uniformly bound in three-quarter red levant morocco, gilt backs, gilt tops, uncut, by ZAEHNSDORF. London, v.d.

FIRST EDITIONS. LIMITED ISSUES, MAINLY ON LARGE PAPER. A FINE SET.

57. [BURTON, ROBERT.] The Anatomy of Melancholy. *Pictorial engraved title-page*. Small folio, full mottled calf, gilt edges, by ZAEHNSDORF; small restoration in the outer margin of the title-leaf. Oxford, 1838

FIFTH EDITION, corrected and augmented by the author. With the half-title.

58. BUTLER, JOSEPH. The Analogy of Religion, Natural and Revealed, to the Constitution and Course of Nature. Small 4to, contemporary full calf, leather label; hinges cracked, other cover defects. London, 1736

FIRST EDITION. With the half-title.

59. BUTLER, SAMUEL. *Hudibras*. The First Part. Written in the time of the late wars. *Device. Portrait inserted*. London: Printed by J. G. for Richard Marriot, under St. Dunstons Church in Fleet-Street, 1663 ❖ *Hudibras*. The Second Part. By the Author of the First. *Device*. London: Printed by T. R. for John Martyn and James Allestry, at the Bell in St. Pauls Church-Yard, 1664. Both parts in 1 vol., 16mo, full russia, gilt, gilt edges.

London, 1663-4

PARTS I AND II. A catalogue description pasted in the volume reads: "This edition in 16mo. was issued at the same time as the First Authorized Edition in 8vo. in order to compete with the surreptitious 16mo. edition which had been previously circulated. It corresponds exactly with 8vo. edition in imprint and 'Imprimature,' &c."

The blank leaves A1 and H8 of the second part, have not been bound in.

60. BUTLER, SAMUEL. *Hudibras*. *Full-page and folding plates, mostly by Hogarth*. 2 vols. ❖ *Notes on Hudibras. Portrait and title vignettes*. Two vols. in one. Together four vols. in 3, 4to, full old mottled calf; rebacked; one cover loose.

London, 1793

FINE LARGE TYPE EDITION. ONE OF 200 COPIES. With the bookplate of Richard Prime.

61. BYRON, GEORGE GORDON, LORD. *Hours of Idleness, a Series of Poems, Original and Translated*. 12mo, full polished calf; covers loose.

Newark, 1807

FIRST WITH THIS TITLE AND FIRST EDITION IN THIS SIZE. In this copy the word "thunder" is misprinted "thnnder" on p. 114, line 4, and the misprinted word "The" instead of "The" on p. 181, second line from the bottom.

62. BYRON, GEORGE GORDON, LORD. *Childe Harold's Pilgrimage, a Romaunt*. [Cantos I and II.] Second Edition. 1812 ❖ The same. *Canto the Third*. 1816. *First Edition* ❖ *The Giaour*. The Fourteenth Edition. 1815. *Illustrations*. Together three vols., in 1, 8vo, full blue levant morocco, sides with a framework of seven gilt fillets, gilt paneled backs, gilt edges.

London, 1812-16

FIRST OF THE FAMOUS ANDROS TRACTS

63. BYFIELD, NATHANIEL. An Account of the Late Revolution in New-England. Together with the Declaration of the Gentlemen, Merchants, and Inhabitants of Boston and the Country adjacent, April 18, 1689. Small 4to, full paneled calf, gilt edges; small repair in the final leaf, with a few words in facsimile. London, 1689

FIRST LONDON EDITION. This is the first of the famous Andros tracts giving the colonist's version of the overthrow of Governor Andros in New England for his arbitrary acts. Byfield was one of the first settlers of Bristol, R. I., and this letter was written there.

64. CALIFORNIA. J. D. AND D. F. READ. Journey to the Gold Regions. By Jeremiah Saddlebags. *Illustrated*. Oblong 8vo, original pictorial wrappers. New York, n.d.

A SCARCE AND LITTLE KNOWN WORK, consisting of a series of amusing scenes connected with the discovery of gold in California.

65. CAMERARIUS, P. The Living Librarie, or Meditations and Observations Historical, Natural, Moral, Political, and Poetical. Done into English by I. Molle. . . . The Second Edition. Folio, full old calf; much worn, name on title-page; time stains on some leaves. London, 1625

66. CAMPBELL, HUGH. The Love Letters of Mary Queen of Scots, to James Earl of Bothwell. . . Forming a Complete History of the Original of the Scottish Queen's Woes and Trials, before Queen Elizabeth. Second Edition. *Portrait*. 8vo, full polished blue calf, gilt, gilt edges, by ROOT. London, 1825

67. CAPE COD. FREDERICK FREEMAN. The History of Cape Cod: The Annals of Barnstable County, including the District of Mashpee. *Portraits*. 2 vols., 8vo, buckram. Boston, 1860-2

68. CAPE COD. CHARLES F. SWIFT. Cape Cod, the Right Arm of Massachusetts. Square 8vo, original cloth; cover slightly stained. Yarmouth, 1897

FIRST EDITION.

69. CARLYLE, THOMAS. The French Revolution. 3 vols., 12mo, new three-quarter red morocco, gilt tops, uncut; half-titles and one leaf of text discolored. London, 1837

FIRST EDITION.

70. CASANOVA, JACQUES. *Memoirs*. 12 vols., 8vo, Japan paper covered boards, uncut; covers soiled, one backstrip slightly damaged.

Privately Printed, 1894

ONE OF 1,000 SETS.

71. CASANOVA, JACQUES. *Memoirs*. An Autobiography. Translated into English by Arthur Machen. With an Appreciation by Havelock Ellis. Twelve vols. in 6, 8vo, cloth, uncut. London, 1928

72. [CASSELS, W. R.] *Supernatural Religion*. An Inquiry into the Reality of Divine Revelation, 3 vols., 8vo, three-quarter green morocco, gilt tops.

London, 1874-7

73. CASSELL'S CYCLOPEDIA OF PHOTOGRAPHY, London, 1912 ❖ Wireless Telephony and Broadcasting (Dowsett), 2 vols., London, 1924 ❖ Principles of Radio Communication (Morecroft, and others), N. Y., 1921 ❖ and others similar. Together 8 vols., royal 8vo to 12mo, cloth, and wrappers.

74. CENTURY DICTIONARY, THE. An Encyclopedic Lexicon of the English Language. 6 vols., 4to, full flexible leather; bindings rubbed.

New York, n.d.

REVISED AND ENLARGED EDITION. Printed on thin paper. Includes the volume "The Century Cyclopedia of Names."

75. CENTURY DICTIONARY AND CYCLOPEDIA, THE. *Illustrated*. 12 vols., 4to, half dark green morocco; a few backs slightly faded and some bindings slightly rubbed. New York, [1899-1909]

76. CHAMBERS'S ENCYCLOPAEDIA. Edited by David Patrick and William Geddie. *Illustrated*. 10 vols., royal 8vo, cloth; a few covers slightly stained. London, 1923

77. CHAMPLAIN, SAMUEL DE. *Voyages*. Translated from the French by Charles Pomeroy. *Illustrated*. 3 vols., small 4to, new buckram, uncut.

Boston: Prince Society, 1880-2

ONE OF 250 COPIES.

A FINE COPY

78. CHAUCER, GEOFFREY. The Works of our Ancient, Learned, & Excellent English Poet, Jeffrey Chaucer . . . To which is adjoyn'd, The Story of the Siege of Thebes, By John Lidgate, Monk of Bury. Together with The Life of Chaucer. *Frontispiece. Text in black letter.* Folio, full red levant morocco, gilt edges, by ZAEHNSDORF. London, 1687

79. CHEMISTRY. Standard Methods of Chemical Analysis (Scott), 2 vols., N. Y., 1922 ♦ A Treatise on Chemistry (Roscoe and Schorlemmer), 2 vols., London, 1920 ♦ The Pharmacopoeia of the United States of America, Phila., n.d. Together 5 vols., 8vo cloth.

80. CLARK, VICTOR S. History of Manufactures in the United States. 3 vols., thick royal 8vo, cloth. New York, 1829

81. CLASSICS IN ART SERIES. *Hundreds of reproductions.* 16 vols., imp. 8vo, three-quarter red morocco, gilt tops, uncut; a few bindings slightly faded, or rubbed. New York, 1913

A FINE SERIES OF THESE IMPORTANT PUBLICATIONS. Comprises the works of the following artists:

Rubens	Velasquez	Correggio
Rembrandt	Watteau	Michelangelo
Van Dyck	Fra Angelico	Titian
Durer	Murillo	Holbein
Mantegna	Raffael	Memling
	Donatello	

82. CLASSICS. Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his son Pantagruel (Rabelais), 2 vols., 1892 ♦ Decameron (Boccaccio), 2 vols., 1893 ♦ The Nights of Straparola, 2 vols., 1894 ♦ Novellino (Masuccio), 2 vols., 1895 ♦ Pecorone (Giovanni), 1897. *All illustrated.* Together 9 vols., imp., 8vo, half green levant morocco, gilt tops, uncut, by STIKEMAN. London, 1892-7

LIMITED EDITIONS. A FINE SET.

83. CLEMENS, SAMUEL L. Writings. *Illustrated.* Vols. I-XXII, 22 vols., 8vo, half green morocco, gilt tops, uncut; some covers somewhat faded. Hartford, 1901

UNDERWOOD EDITION.

84. COLERIDGE, SAMUEL T. *Christabel: Kubla Khan, a Vision; The Pains of Sleep*. 8vo, full crimson levant morocco, gilt top, uncut, by MACDONALD. In a morocco-edged board slip case. London, 1816

A FINE COPY OF THE FIRST EDITION. With the half-title, and with 4 pp. of advertisements at the end.

85. COLLECTIONS OF THE COLONY HISTORICAL SOCIETY, Nos. I-4, Taunton, 1879-89 ❖ *Encyclopedic Dictionary of American Reference* (Jameson and Buell), 2 vols., n.p., n.d. ❖ *The Colonization of the Middle States* (Jones), Phil., n.d. ❖ and others. Together 7 vols., 8vo, full and half morocco.

86. COLONIAL CURRENCY REPRINTS, 1682-1751. With an Introduction and Notes by Andrew McFarland Davis. *Facsimiles*. 4 vols., small 4to, new buckram, uncut. Boston: Prince Society, 1910-1

LIMITED EDITIONS.

WITH MANY VALUABLE HISTORICAL PAPERS

87. COLONIAL SOCIETY OF MASSACHUSETTS. Vols. I-XXV, with the exception of vols. XV and XVI which have not yet been published. *Portraits and facsimiles*. 23 vols., 8vo, cloth. Boston, 1895-1924

A COMPLETE SET WITHIN THE DATES MENTIONED, containing many valuable historical papers. It is stated in the "Preface" to vol. 17 "Volumes XV and XVI, which are reserved for the Corporation Records of Harvard College down to 1750, are well advanced and will, it is hoped, be completed in 1916," but these two volumes, to date, have not been published.

88. COLORED COSTUME PLATES. A collection of about 82 plates, containing *many colored figures, and a colored view*. Bound in one volume, 8vo, three-quarter red morocco, gilt edges, by ZAEHNSDORF. N.p. [1801-19]

89. COLORED COSTUME PLATES. [O. D'ALVEMART.] *The Costume of Turkey*. 60 *colored aquatint plates*; frontispiece stained. Royal 4to, contemporary full red straight-grain morocco, gilt back and border on sides, gilt edges; covers somewhat rubbed, and title-page slightly stained. London, 1804
With an unidentified bookplate.

90. COLORED COSTUME PLATES. BERTRAND DE MOLEVILLE. The Costume of the Hereditary States of the House of Austria. Translated by R. C. Dallas. 50 *fine colored aquatint plates*. Small folio, contemporary full red straight-grain morocco, gilt back and border on sides, gilt edges; somewhat rubbed, and slight offsets. London, 1804

With an unidentified bookplate.

91. COLORED COSTUME PLATES. The World of Fashion and Continental Feuilletons. Vols. I-II. 28 *colored plates*. Bound in 1 vol., small 4to, half calf; backstrip and one cover loose. London, 1824-5

SCARCE.

92. COLORED COSTUME PLATES. The Gentleman's Magazine of Fashions, Fancy Costumes, and the Regimentals of the Army. Vols. I-II. *Portrait, and about 69 plates, containing many figures in color*. 2 vols., 8vo, half calf; slightly rubbed. London, 1828-9

VERY SCARCE.

93. COLORED COSTUME PLATES. A collection of about 118 colored costume plates, containing numerous figures. Bound in a 4to volume, half green calf. [London, 1835-7]

A DESIRABLE COLLECTION of colored fashion plates, issued in Townsend's Monthly Selection of Parisian Costumes.

94. COLORED COSTUME PLATES. Godey's. About 150 numbers for the years 1836-1862. New York, etc., 1836-62 ❖ The Ladies Magazine, conducted by Mrs. Sarah J. Hale. 8 odd numbers of Vol. II. Boston, 1829 ❖ The Ladies National Magazine (later Peterson's Ladies National Magazine). 43 odd numbers for the years 1844, 1845, 1860, and 1861. Philadelphia, 1845-61 ❖ Snowden's Ladies' Companion. 23 odd numbers for the years 1839, 1840 and 1844. N. Y., 1839-44. Together about 224 parts, mostly with original wrappers.

WITH NUMEROUS COLORED FASHION PLATES, engravings, music sheets, patterns, etc. Included in the issues of Godey's Magazine, are those for April, September, November, 1844; September, 1845; November, 1846; and February, 1849, all containing First Printings of contributions by Edgar A. Poe. This collection has not been collated, but as with all periodicals is being sold not subject to return.

95. COLORED COSTUME PLATES. LEITCH RITCHIE. *Beauty's Costume*. 12 *colored plates*. Small 4to, original cloth, gilt edges; some small cover defects. London, 1839

COLORED LITHOGRAPHS

96. COLORED COSTUME PLATES. KENNETH MACLEAY. *Highlanders of Scotland*. Portraits illustrative of the Principal Clans and Followings, and the Retainers of the Royal Household at Balmoral, in the Reign of her Majesty Queen Victoria. 31 *colored lithographs by Vincent Brooks*; a few plates slightly foxed. 2 vols., atlas folio, original cloth, gilt edges; a few small cover defects, and inner joints strengthened. London, 1870

A SCARCE WORK. Stamp on title-pages.

97. COLORED COSTUME PLATES. JAMES R. PLANCHE. *A Cyclopaedia of Costume; or Dictionary of Dress*. Numerous *colored and plain plates, and textual illustrations*. 2 vols., full citron levant morocco, gilt back, gilt panel on sides, gilt edges, by HAMMOND. London, 1876-9

98. COLORED COSTUME PLATES. ALBERT KRETSCHMER AND CARL ROHRBACH. *The Costumes of All Nations from the Earliest Times to the Nineteenth Century: exhibiting the Dresses and Habits of all Classes*. 104 *plates, containing numerous colored figures*. 4to, morocco-backed cloth, gilt edges; covers somewhat rubbed. London, 1882

99. COLORED COSTUME PLATES. JAMES GRANT. *The Tartans of the Clans of Scotland*. 72 *colored plates, and a map*. Royal 4to, original cloth, gilt top; inner hinges cracked. Edinburgh, 1886

100. [COMBE, WILLIAM.] *The Dance of Life*. A Poem. 26 *colored aquatint, including the engraved title-page, by T. Rowlandson*; offsets 8vo, old marbled boards, roan back and corners; covers loose, rubbed.

London, 1817

FIRST EDITION. With the leaf "Advertisement."

101. [COMBE, WILLIAM.] The [First] Second and Third Tour[s] of Doctor Syntax. 80 *colored aquatint plates, including 2 engraved title-pages*; some offsets. Together 3 vols., 8vo, full polished calf, gilt edges, by TOUT. London, n.d., 1820[1]

FIRST EDITION of the Second and Third Tours. Name on the two engraved title-pages.

102. COMPLETE PRONOUNCING GAZETTEER, A (Lippincott), 2 vols., 1911 ♦ A Book of Days (Chambers), 2 vols., 1899. Together 4 vols., royal 8vo, half morocco.

103. CONGREVE, WILLIAM. The Way of the World. A Comedy. Small 4to, full red levant morocco, gilt edges, by DE SAUTY; some leaves slightly time-discolored. London, 1700

FIRST EDITION. With the half-title.

104. CONNECTICUT RIVER VALLEY (Hayes), Rutland, n.d. ♦ The History of New Bedford (Ricketson), New Bedford, 1858 ♦ By Waterways to Gotham (Freeman), N. Y., 1926 ♦ and others similar. Together 6 vols., 8vo and 12 mo, cloth, and half boards.

105. [COOPER, JAMES F.] The Last of the Mohicans. 2 vols., 12mo, contemporary marbled board sides, roan back and corners; hinges cracked, and corners slightly rubbed. Philadelphia, 1826

FIRST EDITION. Page 89 is misnumbered 93 in vol. I of this copy, and page 71 is numbered in the same volume. The blank leaf following the title-leaf of vol. II in this copy is not present. This copy contains a blank leaf at the front and back of each volume.

106. CORREGGIO. CORRADO RICCI. Antonio Allegri da Correggio. His Life, his Friends, and his Time. *Illustrated*. 4to, half calf, gilt back, gilt top, uncut, by STIKEMAN. New York, 1896

107. COSTUME PLATES, etc. The Ladies' Companion, Jan. 1841 to April, 1843, 2 vols., N. Y., 1841-3 ♦ The Book of Costume (Countess of Wilton), London, 1847. *Both works illustrated*. Together 3 vols., 8vo, half morocco, and calf.

108. COSTUME PLATES. *La Mode Feminine de 1795 à 1820*, 80 *colored plates*, 4 parts [Paris] n.d. ❖ *Children's Costume from the Great Masters (Macquoid)*, 24 *colored plates*, 2 vols., London, n.d. Together 4 parts and 2 vols., 12mo, loose (as published), and cloth.

109. COSTUMES. CAMILLE PITON. *Le Costume Civil en France du XIII^e au XIX^e siècle. Profusely illustrated.* 4to, original cloth, uncut. Paris, n.d.

110. COSTUMES. *Robes of Thespis. Costume Designs by Modern Artists.* Edited by Rupert Mason, and others. *Numerous plates, some in color, and text illustrations.* 4to, cloth. London, 1928

THE FIRST LAWS FRAMED FOR NEW ENGLAND

111. [COTTON, JOHN.] *An Abstract of the Lawes of New England, As they are novv established.* Small 4to, full old calf; some margins very slightly cut into, a few ink marks made with a pen on the title-page.

London; Printed for F. Coules, and W. Ley at Paules Chain, 1641

THE FIRST PRINTED COLLECTION OF LAWS FOR NEW ENGLAND. This attempt to form a body of standing laws for New England was the work of John Cotton, who had been requested to assist in the framing of a code of laws. In October, 1636, he handed to the General Court a copy of a body of laws that he had compiled, called *Moses his Judicials*. These were not adopted, but a copy which found its way to England was there printed under the above title, under the impression that it was the *Body of Liberties* adopted by the General Court in 1641.

With the Russell Benedict bookplate, and the Samuel L. M. Barlow book-label.

112. COUCH, JONATHAN. *A History of the Fishes of the British Islands.* *With 252 colored plates.* 4 vols., royal 8vo, cloth. London, 1877

A FINE SET.

113. COURT MEMOIRS. Nichols' Celebrated Series of the Memoirs of the Courts of Europe. *With many finely engraved portraits.* 25 vols., 8vo, blue and red cloth. London: H. C. Nichols, 1895-6

ONE OF 500 COPIES. Includes:

Marie Antoinette, 2 vols.
Madame du Barri, 4 vols.
Empress Josephine, 2 vols.

Talleyrand, 2 vols.
Madame d'Epinay, 3 vols.
Court of Austria, 2 vols.

114. COWPER, WILLIAM. [Vol. I:] Poems, 1782 ♦ [Vol. II:] The Task, a Poem in Six Books, 1785. Together 2 vols., 8vo, full blue morocco, gilt edges; some leaves slightly foxed. London, 1782-5

FIRST EDITION OF EACH VOLUME. Pages 162 and 343 of vol. I are misnumbered 161 and 344. Issued without a half-title. "The Task" contains the very rare half-title, as Newton's preface is not present. In the latter volume Cowper's famous ballad "The Diverting History of John Gilpin" first appeared under its author's name.

115. COX, SIR GEORGE W. The Mythology of the Aryan Nations. 2 vols., 8vo, half green morocco, gilt tops, by LARKINS. London, 1878

COSTUME PLATES IN COLOR—AN UNUSUAL WORK ON VELLUM

116. CRIES OF VIENNA. [J. CHRISTIAN BRAND.] A series of 38 COPPER-PLATE ENGRAVINGS ON VELLUM, ALL BRILLIANTLY COLORED BY HAND. Small folio, full old English green straight-grain morocco, gilt tooled border on sides, with a crowned lion rampant stamped in blind in centers, gilt edges. Circa 1775

AN EXTREMELY ATTRACTIVE VOLUME depicting characterizations of itinerant merchants in their picturesque costumes, chiefly illustrating the cries of Vienna.

The engravings include representations of a woman selling flour, a vendor of ribbons, Chinamen, a vendor of religious objects, a rope vendor, the egg-woman, the carpenter, the brush man, the chestnut woman, the fruit seller, the bird vendor, the tinsmith, the hat seller, the oriental merchant, the faggot carrier, and the sausage meat man.

A description from the catalogue of a dealer from whom this volume was purchased reads: "A volume of the most exquisite beauty. Most of the engravings were afterwards published in uncoloured form in a volume entitled '*Etudes prises dans le bas peuple et principalement les Cris de Vienna*,' but in that form they give no idea of the charm of these entrancing pictures on vellum."

117. CROWE, EYRE E. The History of France. 5 vols., 8vo, full polished calf, gilt tops, by ROOT; one cover slightly stained. London, 1858-68

FIRST EDITION. A FINE SET.

118. CURRENCY. JULIO MEILI. O Meio Circulante no Brazil. Parte III. A Moeda Fiduciaria no Brazil, 1771 até 1900. 4to, half cloth. Zurich, 1903

119. CUST, SIR EDWARD. Annals of the Wars of the Eighteenth Century, 5 vols. ♦ Annals of the Wars of the Nineteenth Century, 4 vols. Together 9 vols., 16mo, uniformly bound in three-quarter red polished calf, gilt tops. In a cloth slip case. London, 1862

120. DARWIN, CHARLES. On the Origin of Species. *With folding plate.* 8vo, full green morocco, gilt, gilt top, uncut, by MACDONALD; tear across center of one leaf (pp. 469-70). In a board slip case. London, 1859

FIRST EDITION. With the half-title.

121. DA VINCI, LEONARDO. EUGENE MUNTZ. Leonardo da Vinci. Artist, Thinker, and Man of Science. *Illustrated.* 2 vols., 4to, half calf, gilt paneled backs, gilt tops, by STIKEMAN. New York, 1898

122. DESCRIPTION OF THE EARLY PRINTED BOOKS owned by the Grolier Club, N. Y. Grolier Club, 1895, *one of 400 copies* ❖ Romantic America (Hoppé), N. Y., n.d. ❖ Scenes from the Life of Benjamin Franklin (Holman), Boston, 1916. Together 3 vols., small folio and 4to, various original bindings.

123. DEVIL'S PICTURE-BOOKS, THE (Van Rensselaer), N. Y., n.d. Bridge Architecture (Watson), N. Y., n.d. ❖ Windmills (Brangwyn and Preston), London, n.d. ❖ The Windmill as a Prime Mover (Wolfe), N. Y., 1885. Together 4 vols., 8vo to royal 4to, cloth, and cloth-backed boards.

124. DICKENS, CHARLES. The Posthumous Papers of the Pickwick Club. *Illustrated by R. Seymour and H. K. Browne.* 8vo, full morocco, gilt edges; half-title lacking. London, 1837

FIRST EDITION.

125. DICTIONARY OF APPLIED PHYSICS, A. Edited by Sir Richard Glazebrook. *Illustrated.* 5 vol., 8vo, cloth. London, 1922

126. DICTIONARY of Slang, Jargon & Cant (Barrère and Leland), 2 vols., London, 1897 ❖ A New Dictionary of the Italian and English Languages, based upon that of Baretta (Davenport and Comelati), 2 vols., London, n.d. ❖ A Thesaurus Dictionary of the English Language (March), Philadelphia, 1910 ❖ and other dictionaries. Together 20 vols., thick to 4to to 12 mo, leather, and cloth.

WITH THE LEAF OF ERRATA AND THE DEDICATION TO
QUEEN ELIZABETH, OFTEN LACKING

127. [DRAKE, SIR FRANCIS.] Sir Francis Drake Reuiued: Calling vpon this Dull or Effeminate Age, to folowe his Noble Steps for Golde & Siluer, By this Memorable Relation, of the Rare Occurrances (neuer yet declared to the World) in a Third Voyage, made by him into the West-Indies, in the Yeares 72. & 73. when Nombre de Dios was by him and 52. others only in his Company, surprised. . . . *Vignette portrait and coat of arms on title-page.* Small 4to, full crimson levant morocco, with a coat of arms stamped in gilt within fillet borders on sides, gilt back, gilt edges, by BEDFORD; a few tiny restorations. London: Printed by E. A. for Nicholas Bourne, 1626

A FINE COPY OF THE RARE FIRST EDITION. WITH THE LEAF OF ERRATA. Pages 22 and 23 are correctly numbered in this copy.

128. DRAMATIC TALES AND ROMANCES. Lucille ❖ The Ocean of Life ❖ The Great Fire of London ❖ The Dice of Death ❖ The Skelton Lover ❖ and others similar. Together 15 pieces, *each with a fine colored folding aquatint frontispiece.* Bound in 2 vols., 32mo, half brown morocco, gilt edges, slightly rubbed. London, circa 1825

A SCARCE PUBLICATION. The first work in vol. II "Ioa" is not present in the volume. With the Edward J. Shaw bookplate.

129. DRAYTON, MICHAEL. Poems. Newly Corrected by the Author. Small 8vo, full red morocco, gilt edges, by STIKEMAN. London, 1613
The extra leaf in signature A is not present in this copy.

130. [DRYDEN, JOHN.] The Hind and the Panther. A Poem. Small 4to, half red levant morocco, gilt edges, by STIKEMAN; a few small stains in text, and two small restorations in the lower margin of the final leaf. London, 1687

FIRST EDITION. Second issue, with 3 lines of errata at the foot of page 145, the list of books printed for Jacob Tonson on the verso of that leaf. With the license leaf preceding the title-leaf.

131. DRYDEN, JOHN. Fables Ancient and Modern. Folio, old calf; re-backed and covers somewhat worn. London, 1700

FIRST EDITION. With the Thomas Vernon bookplate pasted down on the verso of the title-page.

132. EDDY, MARY BAKER GLOVER. Poems, Boston, 1911, *First Edition* ❖ Retrospection and Introspection, Boston, 1906 ❖ The Life of Mary Baker Eddy (Wilbur), N. Y., n.d. Together 3 vols., 12mo and 8vo, original cloth.

A FINE COPY OF THIS IMPORTANT WORK

133. EDEN, RICHARD. The History of Trauayle in the West and East Indies, and other countreys lying eyther way, towards the fruitfull and ryche Moluccaes. As Moscouia, Persia, Arabia, Syria, Aegypte, Ethiopia, Guinea, China in Cathayo, and Giapan: With a discourse of the Northwest passage. Newly set in order, augmented, and finished by Richard Willes. Thick 8vo, full russia, gilt, gilt edges; a few small skillful restorations.

London: Richard Iugge, 1577

FIRST EDITION WITH THIS TITLE. Contains a number of additions not to be found in the early edition. The larger portion is taken up with Peter Martyr's "Decades of the New World" and Oviedo's "History of the West Indies." It contains the famous Bull of Pope Alexander VI dividing the world between Spain and Portugal.

With the Henry Huth bookplate.

134. EGAN, PIERCE. Life in London. 36 *colored aquatint plates, and woodcuts in text*, by I. R. and G. Cruikshank, and 3 sheets of music. 8vo, full calf, gilt edges, by ZAEHNSDORF; half-title lacking. London, 1821

FIRST EDITION. Second issue, with the footnote on page 9. The first sheet of music in this copy is unnumbered. With 2 pp. of advertisements at the end.

135. EGAN, PIERCE. The Life of an Actor. The Poetical Descriptions by T. Greenwood. 27 *colored aquatint plates, by Theodore Lane, and woodcuts by Mr. Thompson*. 8vo, full polished calf, gilt edges by PRATT; hinges cracked. London, 1825

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of about 50 portraits and views. Also inserted is an A. L. s. by the author, and one by his son.

136. EGEDE, HANS. A Description of Greenland. Shewing the Natural History, Situation, Boundaries, and Face of the Country; the Nature of the Soil, the Rise and Progress of the old Norwegian Colonies; the ancient and Modern Inhabitants, their Genius and Ways of Life and Produce of the Soil. *With a map of Greenland and 11 other plates*. 8vo, full contemporary calf, strengthened at outer joints and backstrip, name on title-page, tear in map repaired, some stains. London: Printed for C. Hitch, 1745

FIRST ENGLISH EDITION. RARE. Collation: A, eight leaves including title-leaf; a, two leaves; B-P6 in eights.

137. ELLIS, JOHN. An Essay towards a Natural History of the Corallines, and other Marine Productions of the like Kind, commonly found on the Coasts of Great Britain and Ireland. *With full-page and folding plates.* 4to, full russia; backstrip defective, name written on title-page; some off-sets from plates. London, 1755

FIRST EDITION.

138. [EMERSON, RALPH W.] Nature. 12mo, original cloth; covers slightly spotted, top and foot of backstrip slightly chipped, slight foxing in text. Boston, 1836

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. Second Issue, with page 94 correctly numbered.

139. EMERSON, RALPH W. Representative Men, 1850 ❖ Memoirs of Margaret Fuller Ossoli, 2 vols., 1852. Together 3 vols., 12mo, original cloth; one backstrip damaged. Boston, 1850-2

FIRST EDITIONS.

140. ENCYCLOPEDIA AMERICANA, THE. 30 vols., 1918 ❖ The Americana Annual, 1923-36, 14 vols., 1923-36. *Numerous illustrations, a number of plates in color.* Together 44 vols., royal 8vo, full leather, gilt edges. New York, 1918-36

IMPORTANT ESSEX COUNTY, MASS., PAPERS

141. ESSEX INSTITUTE. Historical Collections. Vols. I-LIX; and Index for vols. I-XL. 43 vols., half calf; 17 vols., cloth. Together 60 vols., 8vo. Salem, 1859

BELIEVED TO BE THE MOST EXTENSIVE RUN OF THIS PUBLICATION to appear at public sale. Contains historical as well as genealogical papers pertaining to the County of Essex, Massachusetts.

142. EVANS, ULICK R. Metals and Metallic Compounds. *Illustrations.* 8 vols., 8vo, cloth. New York, 1923

143. FALCONER, WILLIAM. An Universal Dictionary of the Marine: or, A Copious Explanation of the Technical Terms and Phrases Employed in the Construction, Equipment, Furniture, Machinery, Movements, and Military Operations of a Ship. *Folding plates*; some slightly repaired. A New Edition, corrected. 4to, full old calf; rebacked, new end-papers. London, 1780

144. FIELD, EUGENE. The Writings in Prose and Verse of Eugene Field. *Frontispieces*. 12 vols., 12mo., half dark green morocco, gilt backs and tops. New York: Charles Scribner's Sons, 1900-1

A FINE SET.

145. FIELDING, HENRY. The History of Tom Jones, A Foundling. 6 vols., 12mo, original or full contemporary calf, leather labels; some inner hinges cracked, covers slightly rubbed. London, 1749

SECOND EDITION, without the errata leaf. With the Robert Lumsdaine bookplate.

146. FIELDING, HENRY. Amelia. 4 vols., 12mo, full old sprinkled calf; binding worn, one front cover loose and another front cover lacking. London, 1752

FIRST EDITION. The leaf "At the Universal-Register-Office opposite to Cecil-Street in the Strand" is present at the end of vol. II. Page 39 is paginated in vol. III. Vol. I, lines 21-2 on page 95 read: "her lovely Nose was beat all to pieces instead of "her lovely Nose was beat all the pieces" as in some copies.

147. FIELDING, HENRY. Works. . . . With an Essay on his Life and Genuius, by Arthur Murphy, Esq. A New Edition. *Portrait*. 10 vols., 8vo, half polished calf, gilt backs. London, 1806

A FINE LIBRARY SET. With etchings by George Cruikshank inserted as frontispieces in vols. 4-10.

148. FISHES (Jordan), N. Y., 1907 ♦ American Fishes (Goode), Boston, n.d. ♦ Fish and Fisheries (Herbert), Edin., 1883 ♦ and others similar. Together 5 vols., royal 8vo and 8vo, cloth.

149. FORCE, PETER. Tracts and Other Papers, relating principally to the Origin, Settlement, and Progress of the Colonies of North America, from the Discovery of the Country to the year 1776. 4 vols., 8vo, 3 vols., in marbled boards, morocco backs and corners, and in the other volume in original cloth, uncut; rehinged; some foxing in text, as usual. Washington, 1836-46

A COMPLETE SET of this important work, containing fifty-two of the most famous tracts relating to the colonial history of America. With the Peabody Institute Library bookplate.

150. FRENCH COSTUMES. CAMILLE PITON. *Le Costume Civil en France due XIII^e au XIX^e siècle. Profusely illustrated.* 4to, original cloth, uncut. Paris, n.d.

151. FRYTH, JOHN. A boke made by John Fryth prysoner in the Tower of London, answeyng unto M. More's letter, which he wrote agaysnt the fyrste lytle treatyse that John Fryth made, concerynge the Sacramente of the body and bloude of Christ; unto which boke are added in the ende the artycles of his examynacyon before the Byshoppes of London, Wynchester and Lyncolne, in Paules church at London, for whych John Fryth was condemned, and after brente in Smithfelde wythout Newgate, the fourth daye of July, anno 1533. *Black letter.* 16mo, full polished fawn calf, gilt, by PRATT; restoration to a few leaves, some stains. [London:] Rychard Jugge, 1548

152. GALLERY OF ILLUSTRIOUS AMERICANS, THE. 12 *lithographic portraits by D'Avignon, after daguerreotypes by Brady*; a few plates slightly stained. Atlas folio, contemporary marbled boards, morocco back and corners; leather label; covers slightly worn. New York, 1850

A SCARCE WORK. The title-page calls for 24 portraits as does Sabin. This copy contains 12 plates as listed in the index at the back. The plates comprise:

Zachary Taylor
John C. Calhoun
Daniel Webster
Silas Wright
Henry Clay
John C. Fremont

John J. Audubon
William H. Prescott
Winfield Scott
Millard Fillmore
William E. Channing
Lewis Cass

153. GARDINER, SAMUEL R. Oliver Cromwell. *Colored frontispiece, and portraits.* 4to, half yellow calf, gilt top, by STIKEMAN. London, 1899

LIMITED EDITION.

154. GAUTIER, THEOPHILE. *Mademoiselle de Maupin. Etchings, in two states.* 2 vols., 8vo, full blue levant morocco, sides with an elaborate foliated and floriated border in gilt, same design repeated on backs, gilt inside borders, gilt tops, uncut, by BROCA. Each volume in a full blue straight-grain morocco slip case. London, 1899

GRAND EDITION DE LUXE, printed on Japan paper, and limited to 1,000 sets. Printed for subscribers only at the Walpole Press. A BEAUTIFUL COPY.

155. GEMS, etc. *The Science of Gems, Jewels, Coins, and Medals* (Billing), London, 1867 ❖ *Antiques, Genuine and Spurious* (Litchfield), N. Y., 1921 ❖ *Silverwork and Jewelry* (Wilson), N. Y., 1912 ❖ and others similar. Together 7 vols., 8vo and 12mo, cloth, etc.

156. GEOGRAPHICAL DESCRIPTION OF THE UNITED STATES, A (Melish), Phila., 1822 ❖ *American Biography* (Belknap), 2 vols., Boston, 1794-8 ❖ *Antiquarian Researches: Comprising a History of the Indian Wars* (Hoyt), Greenfield, Mass., 1824. Together 4 vols., 8vo, morocco-backed boards, and full contemporary calf.

FIRST EDITIONS of the last two works listed.

157. GERARDE, JOHN. *The Herball, or Generall Historie of Plantes. Engraved title-page, and numerous woodcuts.* Folio, full mottled calf, gilt edges; hinges cracked, and corners rubbed. London, 1636

Early writing on a fly-leaf, and on the dedication page.

FIRST EDITIONS

158. GIBBON, EDWARD. *The History of the Decline and Fall of the Roman Empire. Portrait, and maps,* 6 vols., 1776; half-title lacking in vols. III and VI ❖ *Miscellaneous Works. Frontispiece portrait,* 1796. Together 8 vols., 4to, full mottled calf; some hinges cracked, other small cover defects, and some leaves slightly foxed. London, 1776-96

FIRST EDITIONS. With the Archibald Todd bookplate.

159. [GOLDSMITH, OLIVER.] *The Vicar of Wakefield.* Two vols. in 1, 12mo, original or contemporary full calf, leather label; some small binding defects, fly-leaf lacking, one title-leaf and a few other leaves slightly torn, and some foxing in text. Norwich: Printed by Ebenezer Bushell, 1791

FIRST NORWICH EDITION. SCARCE. Not in Evans.

AN EXCEEDINGLY RARE AMERICANUM

160. GORGES, FERDINANDO. *America Painted to the Life. The True History of The Spaniards Proceedings in the Conquests of the Indians, and of their Civil Wars among themselves, from Columbus his first Discovery, to these later Times . . . an absolute Narrative of the North parts of America, and of the Discoveries and Plantations of our English in Virginia, New-England, and Berbadoes. Frontispiece (inlaid to size), and folding map. Small 4to, full dark green crushed levant morocco, inner gilt dentelle borders, gilt edges, by MATTHEWS. London: Printed for Nath. Brook, 1658-9*

FIRST EDITION. ONE OF THE RAREST ITEMS OF AMERICANA. The work consists of four parts and has three extra titles, viz.: "A Briefe Narration of the Originall Undertakings of the Advancement of Plantations Into the parts of America, 1658"; "America Painted to the Life, 1658"; "America Painted to the Life, 1659." Each of these parts has separate pagination, but an index at the end embraces all the four.

The 1658 part of "America Painted to the Life" is Johnson's "History of New England, 1654," with a new title-page and preface, but with the running title "Wonder Working Providence," etc. It was inserted by the publisher and afterwards disclaimed by Gorges. The entire work contains a mass of interesting and important New England history, especially of the district of Maine, which was originally granted to the author's grandfather, who wrote the second part of the book, "A Briefe Narration."

Lacks the blank leaf A4, a few margins cropped.

[See illustration]

161. GREEN, EDWARD H. *A Complete Calendar for the Christian Era from January 1, 45 B. C. to the year 1800 A. D. The Julian Calendar, and from October 15, 1582, to the Year 2500 A. D. The Georgian Calendar. 11 vols., 4to, full calf. Printed for the Author, 1903*

The work is lettered on the back "Julian Calendar," 6 vols.; "Gregorian Calendar," 3 vols.; "1400 Old Style to 1800 Old Style"; "1583 A. D. New Style to 2000 A. D. New Style Inclusive."

162. GREEN, JOHN R. *History of the English People, 4 vols., 1877-80 ❖ The Making of England, 1881 ❖ The Conquest of England, 1884. Together 6 vols., 8vo, full crimson polished calf, gilt backs, gilt tops, by ROOT.*

London, 1877-84

A BEAUTIFUL SET.

163. GUNTHER, EDMUND. *Works. Containing The Description and use of the Sector, Cross-staff, and other Instruments . . . together with a new Treatise of Fortification. Illustrated. Small 4to, half calf; engraved title-page and one leaf lacking. London, 1653*

AMERICA

Painted to the Life.

THE TRUE HISTORY OF

The Spaniards Proceedings in the Conquests of the
INDIANS, and of their Civil Wars among them-
selves, from *COLUMBUS* his first Discovery,
to these later Times.

AS ALSO,

Of the Original Undertakings of the Advancement of
Plantations into those parts;

With a perfect Relation of our English Discoveries, shewing
their Beginning, Progress and Continuance, from the Year
1628. to 1658. Declaring the Forms of their Govern-
ment, Policies, Religions, Maners, Customs, Military Disci-
pline, Wars with the *Indians*, the Commodities of their
Countries, a Description of their Towns and Havens,
the Increase of their Trading, with the Names of
their Governors and Magistrates.

More especially, an absolute *Narrative* of the North
parts of *America*, and of the Discoveries and
Plantations of our English in

Virginia, New-England, and Barbadoes.

Publisht by *FERDINANDO GORGES*, Esq;

A Work now at last exposed for the publick good, to stir up the Heroick and
Active Spirits of these times, to benefit their Countrey, and Eternize
their Names by such Honorable Attempts.

*For the Readers clearer understanding of the Countreys, they are lively
described in a compleat and exquisite Map.*

Ovid. Auri sacra fames quid non——

London. Printed for *W. B. Brod.* at the Angel in Cornhill. 1659.

A SUPERB FACSIMILE

164. GUTENBERG BIBLE. [Biblia Latina.] *Facsimile of the 42-line Bible, Mainz, 1450-5, with additional letters in alternate red and blue, miniated throughout with illuminated borders in colors and gold.* 2 vols., thick folio, full stamped vellum, stamped in blind. [Leipzig: Insel Verlag, 1913-4]

ONE OF 300 COPIES OF THIS SUPERB FACSIMILE OF THE FIRST IMPORTANT PRINTED BOOK.

165. HABINGTON AND BACON. This Historie of Edward the Fourth, King of England (Habington), 1640; *lacks portrait* The Historie of the Raigne of King Henry the Seuenth (Bacon), *portrait by Payne.* 1622. Together two vols. in 1, 8vo, full contemporary calf, with a crowned lamb stamped in gilt on sides; rubbed, a few other minor defects. London, 1622-40

FIRST EDITIONS.

WITH THE SUPPRESSED ACCOUNT OF SIR FRANCIS DRAKE'S
VOYAGE, THE TWO ISSUES OF THE VOYAGE OF SIR
JEROME BOWES, AND THE TWO GENUINE
BLANK LEAVES—A MAGNIFICENT COPY

166. HAKLUYT, RICHARD. The Principall Navigations, Voiages and Discoveries of the English nation, made by Sea or ouer Land, to the most remote and farthest distant Quarters of the earth at any time within the compasse of these 1500 yeers . . . *Large folding map, and numerous woodcut ornamental initials.* Folio, full green crushed levant morocco, with an ornamental arabesque design in centers in gilt, inner gilt borders, gilt edges, by SANGORSKI & SUTCLIFFE. London: George Bishop and Ralph Newberie, 1589

FIRST EDITION. FIRST ISSUE with signature X4 comprising six leaves instead of four.

This copy contains the FIRST AND SECOND ISSUES of the voyage of Sir Jerome Bowes, Ambassador to the Emperor of Muscovia. The first issue of these pages was written in the first person beginning on leaf Xx5 recto and comprising sixteen pages (the last blank). The second issue of these pages was written in the third person beginning on leaf Yyl, recto and comprising twelve pages (the last blank). As a result of this textual change there is a discrepancy in the pagination of the second issue, p. [502] blank being followed by p. 506.

This copy also contains the SIX UNNUMBERED SUPPRESSED LEAVES relating to "The famous voyage of Sir Francis Drake into the South Seas," which are correctly inserted between pp. 643-4.

[See illustration]

The famous voyage of Sir Francis Drake into the South Sea, and there hence about the whole Globe of the Earth,

begun in the yeere of our Lord, 1577.



On the 15. day of November, in the yeere of our Lord, 1577. Sir Francis Drake, with a fleet of five ships and barkes, and to the number of 164. men, Gentlemen and Sailors, departed Plimmouth, giving out his pretended voyage for Alexandria: but the winde falling contrary, he was forced the next morning to put into Falmouth haven in Cornwell, where such and so terrible a tempest tooke vs, as few men haue scene the like, and was in deed so beherment, that all our ships were like to haue gone to wracke, but it pleased God to preserve vs from that extremitie and to afflicke vs only for that present with these two particulars: The maste of our Admiral which was the Pellican, was cut ouer boord for the safegard of the ship, and the Marygold was broken & some what bruised, for the repairing of which damages we returned againe to Plimmouth, and hauing recovered those harmes, and brought the ships againe to good state, we set forth the second time from Plimmouth, and set saile the 13. day of December following.

The 25. day of the same moneth we fell with the Cape Cantine, vpon the coast of Barbarie, and coasting along, the 27. day we found an Island called Magador, lying one mile distant from the maine, betwene which Island and the maine, we found a very good and safe harbour for our ships to ride in, as also very good entrance, and void of any danger.

The Isle of Magador, on the coast of Barbarie,

On this Island our Generall erected a pinasse, whereof he brought out of England with him foure already framed. While these things were in doing, there came to the waters side some of the inhabitants of the countrey, shewing forth their flags of truce, which being scene of our Generall, he sent his ships boate to the shore, to know what they would: they being willing to come aboard, our men left there one man of our companie for a pledge, and brought two of theirs aboard our shippe, which by signes shewed our Generall, that the next day they would bring some provision, as beehes, Capons and Venison and such like, whereupon our Generall bestowed amongst them some linnen cloth and shoon, and a taneling, which they very ioyfully receiued, and departed for that time.

The next morning they failed not to come againe to the waters side, and our Generall againe setting out our boate, one of our men leaping ouerboard a shoon, and offering friendly to embrace them, they set violent hands on him, offering a dagger to his throte if hee had made any resistance, and so laying him on a horse, caried him away, so that a man cannot bee too circumspect and watie of himselfe among such miscreants.

Our pinasse being finished, we departed from this place the thirtieth and last day of December, and coasting along the shore, we did descrie, not contrary to our expectation, certaine Caniers which were Spanish fishermen, to whom we gaue chase and tooke 3. of them, and proceeding further we met with 3. Caruels and tooke them also.

The 17. day of Ianuarey we arrived at Cape Blanco, where we found a ship riding at anchor, Spanarie, within the Cape, and but two simple Partners in her, which ship we tooke and caried her further into the harbour where we remained 4. dayes, and in that space our Generall mustered, and disciplined his men on land in warlike manner, to make them fit for all occasions.

In this place we tooke of the fishermen such necessaries as wee wanted, and they could yeild vs, and leauing here out of our little barkes called the Benedict, wee tooke with vs one of theirs which they called Caniere, being of the burden of 40. tunnes or thereabouts.

All these things being finished, we departed this harbour the 22. of Ianuarie, carrying along with vs one of the Portingall Caruels which was bound to the Islands of Cape de Verde for sale, whereof good stowe is made in one of those Islands.

The master or Pilot of that Caruell, did aduertise our Generall that vpon one of those Islands The 3d. of Febr. called Mayo, there was great stowe of dyed Tabaritas, which a few inhabitants there dwelling, did yeerely make trade for such of the kings ships as did there touch, being bound for his countrey of Brasile or else where. We fell with this Island the seuen and twentieth of Ianuarie, but the inhabitants would in no case traffique with vs, being thereof forbidden by the kings Edict: yet the next day our Generall sent to view the Island, and the likelihoods that might be there of provision of victuals, about thre score & two men vnder the conduct & gouernment of Sir Winter and master Doughtie, and marching towards the chiefe place of habitation in this Island (as by the Portingall wee were informed) hauing trauelled to the mountains the space of thre miles, and arriving there some what before the day break, wee arrested out selues to see day

pm m. 4.

before

HAKLUYT'S VOYAGES WITH THE RARE FIRST
ISSUE OF VOLUME ONE

167. HAKLUYT, RICHARD. The Principal Navigations, Voiages, Traffiques and Discoueries of the English Nation, made by Sea or ouer-land, to the remote and farthest distant quarters of the Earth. . . . And lastly, the memorable defeate of the Spanish huge Armada, Anno 1588, and the famous victorie atchieued at the citie of Cadiz, 1596 are described. 3 vols., folio, full deep red levant morocco, gilt, gilt edges.

London: George Bishop, Ralfe Newberie, and Robert Barker, 1598-1600

A FINE COPY OF THE FIRST LARGE EDITION OF HAKLUYT'S VOYAGES. With the RARE FIRST ISSUE OF VOLUME ONE, CONTAINING THE ORIGINAL "VOYAGE TO CADIZ" (pp. 607-619) which was suppressed by order of Queen Elizabeth after the disgrace of the Earl of Essex. The third volume relates entirely to America. As usual, this set does not contain the map.

With the Amherst Library bookplate. *Vide*: no. 405 of the Amherst Library Sales Catalogue, 1908.

ONE OF THE GROLIER CLUB'S "100 Books Famous in English Literature."

[See illustration]

168. HAKLUYT, RICHARD. The Voyages of the English Nation to America before the year 1600. From Hakluyt's Collection of Voyages (1598-1600). Edited by Edmund Goldsmith. 5 vols. extended from four, 8vo, three-quarter green morocco, gilt tops, uncut. Edinburgh, 1889-90

A FINE SET.

A FINE SERIES OF THE HAKLUYT SOCIETY PUBLICATIONS

169. HAKLUYT SOCIETY PUBLICATIONS. *Illustrated*. [First Series], 107 vols., 1848-1903 ❖ Second Series, Vols. 9-51, and 53, 44 vols., 1902-23. Together 151 vols., 8vo., original cloth (with one exception in a later binding), uncut; some backs faded or damaged, some inner hinges cracked, and two covers loose. London, 1848-1923

A LONG AND EXTENSIVE SERIES OF THIS CELEBRATED HISTORICAL SERIES, MANY OF WHICH ARE QUITE SCARCE. This society had for its chief aim the publication of rare works pertaining to the early voyages to various countries, particularly North and South America, which are of highest and interest to students of history, geography and naviga-

[Continued]

A brieife and true report of the Honorable voyage vnto
Cadiz, 1596. of the ouerthrow of the kings Fleet, and of the winning,
sacking, and burning of the Citie, with all other accidents of
moment, thereunto appertaining.



After that the two most Noble and Renowned Lords Generals: The L. Robert Earle of Essex, and the L. Charles Howard L. High Admirall of England, were come vnto Plymouth (which was about the beginning of May last, 1596.) being there accompanied with diuers other noble Officers, as the Earle of Suffex, the L. Thomas Howard, the L. Harbert, the L. Warden Sir Walter Raleigh: the L. Marshall Sir Francis Vere: the L. Burk, Don Christopher young Prince of Portingall, young Count Lodouick of Nassaw, and the Admirall of the Hollanders, Sir Iohn Vanderfoord: besides many other most worthy Knights and Gentlemen of great worth attending vpon this most honorable Action: It pleased them, there to make their abode for the time of that moneth, as well for the new furnishing and reuitualing of her Maiesties Royall Manie: as also for the expecting of some other ships, which were to come from diuers places of the Realme, and were as yet wanting: making that place as it should seeme the Rendezvous for all the whole Fleet, there to complete the full number of all such companies both for sea and land: as was in their noble and deepe wisdomes thought meete and agreed vpon.

All the time of this their abode there, there was a most zealous and diligent care had for the holy seruice of God, dayly and reuerently to be frequented: and also for other good and ciuill orders of militarie discipline to be obserued, to the exceeding great comfort and reioycing of all the hearts of the godly and well disposed.

And for that it might the better appeare, that there was small hope of pardon to be expected of the offenders, if they did at any time neglect their duties, about due obseruation of matters of importance: Their orders, lawes, and decrees being once published: about the 8. or 9. of the same moneth, there were two offenders executed a litle without the towne, in a very fayre pleasant greene, called the Ho: the one for beginning of a muteny in his company, the other for running away from his Colours.

And about the same time in the Dutch Regiment, an other for murthering of one of his companions, about a quarrell betwene themselves, rising as it was supposed, vpon their drinke, was by order of Martiall Law, presently tryed to the partie so murthered, and forthwith both of them so cast into the sea.

Moreouer, about the 28. of the same moneth, a certaine Lieutenant (whose name I will forbeare) was by sound of Drumme publikely in all the streets disgraced, or rather after a sort disgraced, and cashiered for bearing any farther Office at that time, for the taking of money by way of corruption, of certaine private sculdiers in the Countrey, and for placing of others in their roomes, more unfit for seruice, and of lesse sufficiency and abilitie. This seuerer executing of iustice at the very first did breed such a deepe terror in the hearts of the whole armie, that it seemed to cut off all occasion of the like disorder for euer afterwarde to be attempted.

And here before their departure fro Plymouth, it pleased their Lordships to publish in print, and make knowne to all the world, especially to such as whom it concerned, and that both in the Latine, French, Dutch, English and Spanish tongue, what were the true, iust, and urgent causes, that at this time prouoked her Maiestie, to vndertake the preparing and setting forth of this so great a Raide, annexing therunto a full declaration, what was their good will and pleasure should be done and performed of all them that ment not to incurre their owne private present daungers, or else were willing to auoyde her Maiesties future indignation and displeasure.

Likewise now, at the same instant, their owne most prouident and godly decrees, which they had deuised for the honest carriage of euery particular person in their degrees and vocation, were made knowne to all men, and published in sundry writings, with diuers great punishments, set downe and appointed for the wilfull offenders and breakers of the same.

Thus then, all things being in very good order and well appointed, the most holy name of our Omnipotent God being most religiously and deuoutly called vpon, and his blessed and sacred Communion being diuers times most reuerently and publikely celebrated: These two most noble personages, with all their honorable Associates, and most famous worthy Knights, Gentlemen, Captaines, Leaders, and very willing and expert Souldiers, and Mariners, being furnished with 150. good Caple of Shippes or thereabout: In the name of the most High & euertlasting God,

Number 169—*Concluded*]

tion. In the collection are included original narratives and translations of Elizabethan and Stuart periods. The set includes:

Raleigh's *The Discovery of Large, Rich, and Beautiful Empire of Guiana*; Drake's *Voiage*; Hakluyt's *Divers Voyages touching the Discovery of America and the islands Adjacent*; *Expeditions into the Valley of the Amazons*, 1539, 1540, 1639; *The Travels of Pedro de Cieza de Leon*; *Cathay and the Way Thither*, 2 vols., ONE OF THE RAREST OF THE SOCIETY PUBLICATIONS; *The Fifth Letter of Herman Cor to the Emperot Charles V*; *Narratives of the Rites and Laws of the Yucas*; *The Voyages of William Baffin*; *The Conquest of the River Plate*; *The Travels of Pedro Teixeira*; *The Journal of John Jourdain*; *Gamboa's History of the Incas*; *Diaz del Castillo's The True History of the Conquest of New Spain*; and many others.

170. HAMERTON, PHILIP G. *Etchings & Etchers*. New Edition. *Illustrated*. 2 vols., 8vo, full plum-colored morocco, gilt, gilt tops, uncut by TAFFIN. London, 1876

EXTRA-ILLUSTRATED by the insertion of about 100 plates, including a few early woodcuts, copperplates, line engravings, and etchings.

A FINE COPY.

AN EXTRA-ILLUSTRATED LARGE PAPER COPY

171. HAMILTON, ANTHONY. *Memoirs of Count Grammont*. New Edition. *With 64 engraved portraits*. 4 vols. extended from two, 4to, full red levant morocco, gilt backs and tops, uncut, by RIVIERE. London, 1811

LARGE PAPER COPY. EXTRA-ILLUSTRATED and extended from two volumes to four, by the insertion of about 100 plates. Each volume with a specially printed title-page, the original title-pages preserved.

172. HARPER'S WEEKLY. Vols. V-IX, January 5, 1861-December 30, 1865. *Profusely illustrated*. 5 vols., folio, cloth. New York, 1861-5

An important run of this weekly publication, covering the period of the war between the States. Assumed and believed to be perfect, but as with all periodicals sold not subject to return.

173. HAWTHORNE, NATHANIEL. *The Scarlet Letter*. 12mo, three-quarter red morocco, gilt top. Boston, 1850

FIRST EDITION, with all the necessary textual variants.

174. HAWTHORNE, NATHANIEL. *The House of the Seven Gables*, 1851 ♦ *The Blithedale Romance*, 1852 ♦ *The Snow-Image, and other Twice-Told Tales*, 1852. Together 3 vols., 12mo, original cloth; some stains on covers. Boston, 1851-2

FIRST EDITIONS, and a FIRST COLLECTED EDITION.

175. HAZARD, CAROLINE. Nailer Tom's Diary otherwise the Journal of Thomas B. Hazard of Kingstown Rhode Island 1778 to 1840. Thick royal 4to, cloth. Boston, 1930

FIRST EDITION. ONE OF 400 COPIES PRINTED.

176. HAZARD'S UNITED STATES COMMERCIAL AND STATISTICAL REGISTER, Vols. I-V, royal 8vo, contemporary boards, calf backs and corners; some pages slightly stained, bindings worn. Philadelphia, 1840-1

177. HAZLITT, WILLIAM. Lectures on the English Poets. 8vo, original boards, paper label, uncut; one hinge cracked, other small cover defects, label slightly defective. London, 1818

FIRST EDITION. With the half-title.

178. [HAZLITT, WILLIAM.] Liber Amoris: Or, The New Pygmalion. *Engraved title-page*. 12mo, half calf; title-leaf slightly foxed. London, 1823

FIRST EDITION.

179. HERALDRY. Fairbairn's Book of Crests of the Families of Great Britain and Ireland. A New Edition, revised and brought down to the Present Date, by Arthur Charles Fox-Davies. 1 vol. text, 1 vol. plates. 2 vols., 4to, cloth. Edinburgh, 1892

180. HERVEY, JOHN, LORD. Memoirs of the Reign of George the Third. *Frontispiece* (slightly foxed), *and facsimile*. 2 vols., 8vo, half calf.

London, 1848

FIRST EDITION.

181. HINDS, ASCHER C. Hinds' Precedents of the House of Representatives of the United States, including References to Provisions of the Constitution, the Laws, and Decisions of the United States Senate. 8 vols., thick 4to, buckram; covers slightly soiled. Washington, 1907

Includes the "Index-Digest."

182. HISTORICAL MAGAZINE, THE, and Notes and Queries concerning the Antiquities, History and Biography of America. First Series, 10 vols.; Second Series, 10 vols.; Third Series, vols. I-III. Together twenty-three vols. bound in 16, small 4to, half morocco; bindings somewhat worn.

Boston, etc., 1857-75

183. HISTORY OF AMERICAN PAINTING, THE (Isham), N. Y., 1910 ❖ 66 Etchings . . . by Members of the Print Society, Breakmore, 1923 ❖ Penrose's Annual, Vols. XXVI and XXIX, 2 vols., London, 1924-7 ❖ American Art Annual [N. Y., 1913.] Together 5 vols., 4to to 8vo, cloth, full morocco, etc.

184. HISTORY OF MASSACHUSETTS, THE (Barry), 3 vols., Boston, 1857 and n.d. ❖ Forerunners and Competitors of the Pilgrims and Puritans (Levermore), 2 vols., Brooklyn, 1912 ❖ and others similar. Together 8 vols., 8vo, cloth.

185. HISTORY OF NANTUCKET, THE (Starbuck), Boston, 1924 ❖ New England Diaries, 1602-1800 (Forbes), Privately Printed, 1923 ❖ History of Old Yarmouth (Swift), Yarmouth Port, 1884 ❖ and others similar. Together 5 vols., 8vo and royal 8vo, cloth.

186. HISTORY OF THE TOWN OF PLYMOUTH (Thacher), Boston, 1835 ❖ The History of New Bedford (Ricketson), New Bedford, 1858 ❖ Centennial in New Bedford (Crapo), New Bedford, 1876 ❖ and others similar. Together 7 vols., 8vo and 12mo, cloth, etc.

187. HOLBEIN, HANS. Imitations of Original Drawings in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII. With Biographical Tracts. 84 *colored or tinted plates*. 4to, half red morocco, gilt edges; covers somewhat rubbed. London, 1812

Includes the portraits of Holbein and his wife, also the two miniatures of Henry and Charles Grandon. With the Humphry Sibthorp bookplate.

FIRST ISSUE

188. HOOKE, WILLIAM. New Englands Teares, for Old Englands Feares. Preached in a Sermon on July 23, 1640, being a Publike Humiliation, appointed by the Churches in behalf of our native Countrey in time of feared danger. Small 4to, old marbled board sides, morocco back and corners, gilt top; a few headlines slightly cut into, text slightly stained.

London: Printed by E. G. for John Rothwell and Henry Overton, 1641

There seem to have been three issues of this pamphlet in 1641. According to Church, the present copy is of the First Issue, with the imprint on the title-page as given above. The author was a cousin of Oliver Cromwell and a brother-in-law of Gen. Edward Whalley, the regicide. He came to New England about 1636 and preached in Taunton and New Haven. This sermon is prophetic of the events to follow in the English revolution.

189. HOWITT, WILLIAM. Homes and Haunts of the Most Eminent British Poets. *Illustrated*. 2 vols., 8vo, half brown morocco. London, 1849

FIRST EDITION.

190. HUIISH, ROBERT. Memoirs of George the Fourth. 2 vols., 8vo, half polished calf, gilt backs, gilt edges, by WORSFOLD. London, 1830

FIRST EDITION. A FINE COPY.

191. HUTCHINSON PAPERS, THE, 2 vols., 1865 ❖ The New English Canaan (Morton), 1883. Together 3 vols., small 4to, new buckram, uncut. Boston: Prince Society, 1865-83

LIMITED EDITIONS.

192. INDIAN CAPTIVITY. Narrative of the Massacre, by the Savages, of the Wife and Children of Thomas Baldwin. *Folding frontispiece, partly colored by hand, and vignette portrait on the title-page*. 8vo, old wrappers, uncut; wrappers slightly torn. New York, 1835

FIRST EDITION. Baldwin, a friend and companion of Daniel Boone, was captured in Kentucky in 1784. With the frontispiece intact.

193. INDIANS. EXPERIENCE MAYHEW. Indian Converts: or, some Account of the Lives and Dying Speeches of a considerable Number of the Christianized Indians of Martha's Vineyard, in New-England. 8vo, half leather; binding defective, fox marks. London, 1727

FIRST EDITION. With the leaf of advertisements at the end.

IN THE ORIGINAL SHEEP

194. [IRVING, WASHINGTON.] A History of New York, from the Beginning of the World to the End of the Dutch Dynasty. *Folding view*; slightly foxed, and repaired in folds. 2 vols., 12mo, original full sheep, leather labels; two hinges cracked, other small cover defects. New York, 1809

FIRST EDITION. With 2 blank leaves at the beginning of vol. 1, and 1 blank leaf at the back; vol. 1. II has a blank leaf at the back of vol. II. With the Edward S. Rand and Henry A. Church bookplates.

195. JOHN DUNTON'S LETTERS FROM NEW-ENGLAND, 1867 ❖ Sir William Alexander and American Colonization, 1873 ❖ Sir Humfrey Gylberte and his enterprise of Colonization in America, 1903. Together 3 vols., small 4to, new buckram, uncut. Boston: Prince Society, 1867-1903

LIMITED EDITIONS.

A FINE COPY OF THIS RARE WORK

196. [JOHNSON, EDWARD.] A History of New-England. From the English planting in the Yeere 1628, until the Yeere 1652. Declaring the form of their Government, Civill, Military, and Ecclesiastique. Their Wars with the Indians, their Troubles with the Gortonists, and other Heretiques. Small 4to, full blue levant morocco, gilt edges, by STIKEMAN; with a small restoration to a corner, back faded.

London: Printed for Nath: Brooke at the Angel in Corn-hill, 1654

FIRST EDITION OF AN EXTREMELY RARE BOOK, AND ONE OF THE MOST VALUABLE SOURCES OF CONTEMPORARY NEW ENGLAND HISTORY.

The initials "T.H." which appear at the end of the note to the reader has led to the belief that the work was that of Thomas Hooker. American bibliographers, however, are now generally agreed that it was written by Edward Johnson of Woburn. It has sometimes passed under the name of Gorges, from the fact that it was embodied four years later in "America Painted to the Life," by Fernando Gorges. In a contemporary newspaper, however, Gorges advised the public that the portion of the book in question had been included in his work by the publisher without his permission.

Capt. Edward Johnson, the author of this work, came to the New World with Governor Winthrop in 1630, founded the town of Woburn, Mass., and later became a leading figure in the provincial government. THE INDIAN PORTION OF THE WORK IS IMPORTANT AS IT INCLUDES AN ACCOUNT OF THE PEQUOT WAR.

JOHNSON'S DICTIONARY

197. JOHNSON, SAMUEL. A Dictionary of the English Language. 2 vols., folio, full contemporary calf; rebacked, other small cover defects.

London, 1755

FIRST EDITION. Writing on a fly-leaf. With the William F. Martin bookplate.

198. JOHNSON, SAMUEL. A Dictionary of the English Language, 2 vols., folio, full old mottled calf; one volume rehinged, and a few other small cover defects.

London, 1755

FIRST EDITION. With the William Hardcastle bookplate.

199. [JOHNSON, SAMUEL.] A Journey to the Western Islands of Scotland. 8vo, contemporary mottled calf; rebacked.

London, 1775

FIRST EDITION. FIRST IMPRESSION, with the 12-line errata. U4 is a canceled leaf, and p. 296 is incorrectly numbered "226."

200. JONSON, BEN. Works. Portrait. Folio, full sprinkled calf, gilt fillet border on sides, gilt paneled back, gilt edges, by ZAEHNSDORF. London, 1692

THIRD FOLIO EDITION. A SPLENDID COPY.

OF MEDICAL, SURGICAL, AND TOBACCO INTEREST

201. JOSSELYN, JOHN. An Account of two Voyages to New-England. Wherein you have the setting out of a ship, with the charges; The prices of all necessaries for furnishing a Planter and his Family at his first coming; A Description of the Countrey, Natives and Creatures, with their Merchantil and Physical use; The Government of the Countrey as it is now possessed by the English, &c Small 8vo, ORIGINAL SHEEP; backstrip somewhat worn, one or two small stains. London: Printed for Giles Widdows, 1674

FIRST EDITION OF A SCARCE AND SOUGHT-FOR WORK.

A FINE COPY IN THE ORIGINAL SHEEP BINDING with the license leaf displaying the dragon on the recto, the leaf of errata, and the list of books at the end.

The writer's observations are valuable, particularly those with regard to medicine and surgery.

TOBACCO: "The vertues of Tobacco are these, it helps digestion, the Gout, the Toothache, prevents infection by scents, it heats the cold, and cools them that seat, feedeth the hungry, spent spirits restoreth, purgeth the stomach, killeth nits and lice, the juice of the green leaf healeth green wounds although poysoned, the Syrup for many diseases, the smoak for the Phthisick, cough of the lungs, distillations of Rheume, and all diseases of a cold and moist cause, good for all bodies cold and moist taken upon an emptie stomach, taken upon a full stomach it precipitates digestion. . ."

202. JOURNAL OF AMERICAN HISTORY, THE; relating Life Stories of Men and Events that have entered into the Building of the Western Continent. Vols. I-XII. *Illustrations*. 12 vols. [1907-18]; Index to First Five Volumes, and separate "Index and Syllabus" of volumes 6 and 7. [1914]. Together 13 vols., 4to, buckram. [New York, 1907-18]

203. JOURNAL OF THE TRAVELS AND SUFFERINGS OF DAVID SAUNDERS, JUN., A, Salem, 1794 ♦ The Biography of the principal American Military and Naval Heroes (Wilson), 2 vols., N. Y., 1821 ♦ The History of the Pirates (Johnson), London, 1814 ♦ Geography made Easy (Morse), Boston, 1790. Together 5 vols., 16mo and 12mo, old calf.

A FINE COPY

204. [KIDD, CAPT.] [DR. JOHN MITCHELL.] A Full Account of the Proceedings In Relation to Capt. Kidd. In Two Letters. Written by a Person of Quality to a Kinsman of the Earl of Bellomont in Ireland. Small 4to, half calf, UNCUT; blank upper margin of text very slightly stained.

London: Printed and Sold by the Booksellers of
London and Westminster, 1701

A FINE COPY. There were three editions of this book issued in the same year, two at London and another at Dublin. The author was a "person of quality" who "was privy to all the Steps taken by the Earl of Bellomont, from his first hearing of the name Kidd till he left England: and in so saying I do in effect affirm that I was acquainted with every thing that pass'd in that affair."

A RARE PUBLICATION

205. KIDD, CAPT. WILLIAM. The Arraignment, Tryal, and Condemnation of Captain William Kidd, for Murther and Piracy, upon Six several indictments. . . . To which are added, Captain Kidd's Two Commissions: one under the Great Seal of England, and the Other under the Great Seal of the Court of Admiralty. Small, folio, vellum; each leaf stained by water.

London: Printed for J. Nutt, 1701

An abridgement of this work was printed in London, in 1703. With the Samuel L. M. Barlow, and Edwin B. Holden bookplates.

206. KIPLING, RUDYARD. Writings in Prose and Verse. *Illustrated*. Vols. I-XXII, XXIV-XXV. 24 vols., 8vo, half morocco, gilt tops, uncut.

New York, 1899-1910

207. KOCK, CHARLE DE. *Masterpieces*. Translated by George B. Ives. *Illustrated*. Vols. V-XX, 16 vols., 8vo, cloth. Philadelphia, n.d.

EDITION DE LUXE. ONE OF 1,000 SETS.

208. LA FONTAINE, JEAN DE. Tales and Novels in Verse. *Illustrated by Eisen*. 4 vols. extended from two, 8vo, three-quarter green morocco, gilt tops, uncut.

Paris, 1883

ONE OF A LIMITED EDITION.

209. [LAMB, CHARLES.] Elia. First and Second Series. 2 vols., 12mo, full polished calf, gilt edges. by MORRELL. London, 1836

210. LANDOR, WALTER S. *Pericles and Aspasia*. 2 vols., 12mo, half red morocco, gilt tops, uncut; name written on 3 leaves, rubbed.

FIRST EDITION. With half-titles.

London, 1836

211. LANG, ANDREW. *Prince Charles Edward. Colored frontispiece portrait, and other full-page plates*. Roy. 4to, half calf, gilt paneled back, gilt top, uncut, by STIKEMAN.

London, Paris, New York, 1900

FIRST EDITION. ONE OF 1,500 COPIES.

PIERCE PLOWMAN

212. [LANGLAND, WILLIAM.] *The Vision of Pierce Plowman*, newlye im-
prynted after the authours olde copy, with a brefe summary of the principall
matters set before euery part called Passus. Whereunto is also annexed the
Crede of Pierce Plowman, neuer imprinted with the booke before. Small 4to,
full brown crushed levant morocco, handsomely gilt tooled on sides and
back, gilt edges, by ANDREW GRIEVE, Edin.; a few minor restorations.

London: Owen Rogers [1561]

The Vision of Pierce Plowman is a severe satire upon the upper classes, and is attributed to William Langlande, who flourished in the early part of the XIV century. It gives a mournful, but no doubt accurate account of the condition of the labouring classes at that period. This copy does not contain the "Crede" mentioned on the title-page, which is rarely found with the work.

213. LAROUSSE, PIERRE. *Nouveau Larousse Illustré. Dictionnaire Uni-
versel Encyclopédique. Illustrated*. 8 vols. including the Supplement, 4to,
morocco-backed cloth.

Paris, n.d.

214. *LAST FRUIT OFF AN OLD TREE* (Landor), 1853 ❖ *Casa Guidi Win-
dows* (Browning), 1851 ❖ *Enoch Arden* (Tennyson), 1864 ❖ *Adam Bede*
(Eliot), 3 vols., 1859. Together 6 vols., 12mo, original cloth (with the ex-
ception of "Adam Bede").

London, 1853-64

FIRST EDITION:

215. *LAW BOOKS*. Revised Laws of Oklahoma, 1910, 2 vols., St. Paul,
1912 ❖ General Statutes of New Jersey, 3 vols., Jersey City, 1896 ❖ *Com-
mentaries on the Law of Private Corporations* (Thompson), 6 vols., Indian-
apolis, 1908 ❖ and others similar. Together 68 vols., royal 8vo and 8vo,
sheep and buckram, some rubbed.

216. *LAW OF LAWS, THE* (Wiseman), London, 1657 ❖ *Poems* (Burns),
Kilmarnock, 1786 [1870] ❖ *The Country-Wake* (Dogget), London, n.d.
Together 3 vols., small 4to and 8vo, boards, morocco-backed original boards.

ONE OF THE MOST AUTHENTIC NARRATIVES OF
EARLY NEW ENGLAND

217. LECHFORD, THOMAS. Plain Dealing: or, Newes from New-England. A short view of New-Englands present Government, both Ecclesiasticall and Civil, compared with the anciently-received and established Government of England, in some materiall points; fit for the gravest consideration in these times. Small 4to, full light brown levant morocco, Jansen style, inner gilt dentelle borders, gilt edges, by RIVIERE.

London: Printed by W. E. and I. G. for Nath. Butter, 1642

A FINE COPY OF THE VERY RARE FIRST EDITION OF THE MOST INTERESTING AND AUTHENTIC OF THE EARLY NARRATIVES RELATING TO THE COLONY. The author, a lawyer, came to Boston in 1638, where he lived until 1641, and wrote this work. It is full of valuable information respecting the manners and customs of the colony.

The author was manifestly ignorant of the Bible, or perhaps he thought the English divines had added two to the Ten Commandments, for on p. 20 a note reads: "Whereas in England every Sunday are read in publique, Chapters and Psalmes in every Church, besides the eleven or twelve Commandments, Epistle and Gospel, the Creed and other good formes . . ."

In this copy, as apparently in all others, the words "eleven or twelve" have been crossed out with a pen and ink, probably by the publisher.

EXCEEDINGLY RARE

218. LETTER FROM NEW-ENGLAND, A, Concerning their Customs, Manners, and Religion. Written upon occasion of a Report about a Quo Warranto Brought against that Government. Folio, later wrappers. In a quarter red morocco slip case, gilt.

London: Printed for Randolph Taylor near Stationers Hall, 1682

AN EXCESSIVELY RARE PAMPHLET comprising six leaves including the title-leaf. The leaves measure $11\frac{3}{4}$ by $7\frac{1}{2}$ inches.

"There were several J.W.'s among the friends of Edward Randolph, the chief mover in the *quo warranto* proceedings to annul the Massachusetts charter. It is not known which of these the writer of this pamphlet was, or even that he signed his own initials to this production.

"This interesting letter is written with a free, flowing, and gossiping pen, and is a most extraordinary production. Its tone is anything but complimentary to the Bostonians, especially those belonging to the Independent Church. The writer says of the people that 'for Lying and Cheating they outvie *Judas*, and all the false Merchants in Hell; and the worst of Drunkards-may here find Pot-companions enough, for all their pretenses to Sobriety. . . . For Cheating and Lying . . . They make a sport of it here, look upon Cheating as a commendable piece of Ingenuity, and brag of those vile Actions which others are ashamed of, commending him that has the most skill to commit a piece of Roguery.' Many of the stories related of particular persons, whose initials the author gives, are not such as could be quoted. His account on the last page of the origin of a famous Boston proverb is at least curious, if not amusing."—Church Catalogue, No. 674.

[See illustration]

A
LETTER
FROM
NEW-ENGLAND

Concerning their
CUSTOMS, MANNERS,
AND
RELIGION.

Written upon occasion of a Report about a

Quo Warranto

Brought against that

GOVERNMENT.

L O N D O N,

Printed for *Randolph Taylor* near Stationers Hall, 1682.

219. LETTERS FROM AN AMERICAN FARMER (Dickinson), London, 1782 ❖ Excursions in North America (Wakefield), London, 1819 ❖ The History of the Pirates, Hartford, 1829 ❖ and others. Together 5 vols., 8vo and 12mo, cloth, calf, etc.

220. LEVER, CHARLES. Luttrell of Arran. *Illustrated by H. K. Browne.* 8vo, half green morocco, gilt top, uncut. London, 1865

FIRST EDITION. Bound from the original parts, with wrappers and advertisements bound in.

221. LEWIS, MATTHEW G. The Monk. A Romance. 3 vols., 12mo, full crimson polished calf, gilt tops, uncut, by ROOT.

Waterford: Printed for J. Saunders, 1796 [1818]

As usual with copies bearing the imprint the paper is watermarked 1818.

A FINE COPY.

222. LIBRARY OF WIT AND HUMOR, THE, 5 vols., Phila., 1884 ❖ The Cyclopaedia of Wit and Humor (Burton), N. Y., 1898. Together 6 vols., royal 8vo and 8vo, cloth.

223. LINCOLN and other AUTOGRAPHS. An album containing about 200 autographic specimens of celebrities. 8vo, leather, rubbed.

Included among the autographs are the following: a L.s. "*A. Lincoln*" written from the White House and dated April 24, 1861; William H. Seward, American Statesman; Gideon Wells, Secretary of the Navy under Lincoln and Johnson; Edwin M. Stanton, Attorney General of the U. S. under Buchanan and Secretary of War under Lincoln and Johnson; and Andrew Johnson.

Other names that appear in this album are John S. Carlile, Virginia; James Dixon, Connecticut; Edgar Cowan, Penna.; R. Wilson, Missouri; Charles Sumner; Henry M. Rice, Minnesota; O. H. Browning, Illinois; Preston King, Ogdensburgh, N. Y.; John Sherman, Mansfield, Ohio; Henry Wilson, Mass.; J. J. Crittenden, Kenty.; Saml. C. Fessenden, Rockland, Maine; Edward Haight; and Chas. Delano, Northampton, Mass.

A FINE COPY OF THE FIRST ENGLISH EDITION
OF LINSCHOTEN'S VOYAGES

224. LINSCHOTEN, JAN HUIGHEN VAN. His Discovrs of Voyages into ye Easte & West Indies. Devided into Foure Books. *Engraved title-page, 3 folding plates and 9 folding maps, and 4 maps in the text.* Small folio, full light red morocco, gilt border on sides, gilt edges; backstrip faded; a few small tears repaired, one or two skilful minor restorations.

London: Printed by John Wolfe, 1598

FIRST ENGLISH EDITION. The maps are all in fine condition, except for one or two inconsequential tears, and a small restoration. Included are the rare map of the world and the map of South America. The maps were re-engraved for this English edition.

The English translations that appear on the maps were done by William Phillip.

The following notes in pencil appear on the end-leaves of the volume: "Collation perfect & all maps in fine condition. . . It is very rare to find more than 10 of the maps instead of 12 & these are frequently from the Dutch Edition. . ."

"This inestimable book, a treasure of all the knowledge and learning relating to the East and West Indies, and the navigation thither towards the end of the XVI century, has been held in high esteem for nearly a century, and was given to each ship sailing from Holland to India. Hence the many editions which have been printed. . . This is also the reason that fine copies, especially with all the plates and maps, are so rare."—Muller.

[See frontispiece]

225. LIPPINCOTT'S NEW GAZETTEER, 2 vols., Phila., 1911 ♦ The Book of Days (Chambers), 2 vols., London, 1886 ♦ Familiar Quotations (Bartlett), Boston, 1914. Together 5 vols., imp. 8vo and 8vo, cloth.

226. LITERATURE OF ITALY, THE. Edited by Rossiter Johnson and Dora Knowlton Ranous. *Illustrations, some in color.* 16 vols., 8vo, full morocco, various colors, gilt backs and front covers, with designs after early Italian bindings, gilt tops, uncut; some slight binding defects. [New York, 1907]

RENAISSANCE EDITION. ONE OF 500 COPIES.

227. LONGFELLOW, HENRY W. Evangeline, a Tale of Acadie. 12mo, full red levant morocco, gilt, gilt edges, by BROCA. In a full red straight-grain morocco slip case. Boston, 1847

FIRST EDITION. This is one of the copies with the reading "Lo" in the first word of page 61. This copy has been cut down and does not contain the advertisements.

228. [LOUVET DE COUVRAY, J. B.] The Amours of the Chevalier de Faublas. Newly and Faithfully Translated from the Paris Edition of 1821. 4 vols., 16mo, half brown morocco, gilt tops, gilt edges.

London, 1822 [reprint]

229. LUNDY, JOHN P. Monumental Christianity; or, the Art and Symbolism of the Primitive Church. *Illustrated*. Small 4to, full tree calf, gilt edges.

New York, 1876

230. McDANNALD, A. H.—Editor. Hayward's Key to Knowledge. *Profusely illustrated*. 9 vols., 8vo, cloth.

New York: Americana Corporation [1931]

231. McLAUGHLIN, ANDREW C. and ALBERT B. HART, editors. Cyclopedia of American Government. *Maps*. 3 vols., thick 8vo, cloth.

New York, 1914

232. MACAULAY, THOMAS B. Lays of Ancient Rome. Square 8vo, original cloth, uncut; backstrip defective.

London, 1842

FIRST EDITION. With an autograph presentation inscription by the author on the title-page.

233. MACAULAY, THOMAS B. Critical and Historical Essays, 3 vols., 1848 ❖ The History of England from the Accession of James II, 5 vols. 1849-61 ❖ Speeches, 2 vols., 1853 ❖ Miscellaneous Writings, 2 vols., 1860 ❖ Life and Letters (Trevelyan), 2 vols., 1876. Together 14 vols., 8vo, uniformly bound in half maroon morocco, by ROOT.

London, 1848-76

FIRST EDITIONS, except first work listed.

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Wednesday, November 10, 1943, at 2 p. m.

CATALOGUE NUMBERS 234 TO 470 INCLUSIVE

234. MAGAZINE OF AMERICAN HISTORY, with Notes and Queries, *The*. Vols. I-XXIX, and nos. 1-2 of vol. XXX, and complete Index, 1877-1893. Compiled by William Abbat, 1907. *Portraits, maps, facsimiles, and numerous illustrations*. Bound in 40 vols., small 4to, cloth.

New York, 1877-93, 1907

A MINE OF INFORMATION RELATING TO AMERICAN HISTORY. Contains a great deal of important material not to be found elsewhere. This magazine ceased publication in 1893, with the thirtieth volume.

A FINE, LONG RUN

235. MAINE HISTORICAL SOCIETY. Collections and Proceedings. First Series, including Index, 10 vols.; Second Series, 10 vols.; Third Series, Vols. I and II. 2 vols. 22 vols. 1831-1906 ❖ Maine Historical Society Collections: Documentary History, Second Series, vols. I-XXIV. 24 vols., 1869-1916. *Illustrations*. Together 46 vols., 8vo, original cloth; thirteen of the volumes have the name of the "Maine Genealogical Society" rubber-stamped on verso of title-pages, and their printed label, and their "sold" stamp on the labels.

Portland, 1831-1916

A FINE LONG RUN OF THESE PUBLICATIONS. The "Second Series" of the Documentary History of Maine comprises the Trelawny papers, Baxter papers, Farnham papers, and the History of Maine.

236. MAN UPON THE SEA (Goodrich), Phila., 1858 ❖ The History of New Bedford (Ricketson), New Bedford, 1858 ❖ Ship Ahoy!! (Bisset), London, n.d. ❖ and others similar. Together 11 vols., 8vo and 12mo, cloth, with one exception.

237. MARGARET OF NAVARRE. Heptameron, Newly Translated . . . with an Essay upon the Heptameron by George Saintsbury. *Illustrated*. 5 vols., 8vo, full red morocco, gilt tops, uncut, by ZAEHNSDORF. London, 1894

ONE OF 312 COPIES, printed on unbleached handmade paper.

238. MARINE. WILLIAM BURNEY. A New and Universal Dictionary of the Marine. *With 35 plates.* 4to, half leather, some damp stains. London, 1830

239. MARINE. ANDREW WAKELY. The Mariner's Compass Rectified. 12mo, full old calf; covers slightly stained, and partly loose in covers. London, 1784

240. MARINE. Journal of a Voyage in Baffin's Bay and Barrow Straits (Sutherland), 2 vols., London, 1852 ❖ A Report of the Trial of Pedro Gilbert, Bernardo de Soto . . . on an Indictment charging them with the Commission of Piracy, Boston, 1834 ❖ The Sabbath at Sea, n.p., n.d. Together 4 vols., 8vo and 12mo, full calf, half leather, and wrappers.

241. MARINE. Steamships and their Story (Fletcher), Phila., 1910 ❖ Steamships and their Story (Chatterton), London, 1910 ❖ Wrinkles in Practical Navigation (Lecky), London, 1908 ❖ and others similar. Together 5 vols., royal 8vo and oblong 4to, cloth.

242. MARINE. The American Ship-Master's Daily Assistant, Portland, 1807 ❖ The Sailor's Horn-Book for the Law of Storms (Piddington), London, 1864 ❖ Modern Seamanship (Knight), N. Y., 1917 ❖ and others similar. Together 7 vols., 8vo, mainly cloth.

243. MARINE. Salem Vessels and their Voyages (Putnam), Salem, 1922 ❖ A Whaling Voyage in the Bark "Willis," 1849-1850 (Millet), Boston, 1924, *one of 50 copies* ❖ Whaling (Hawes), Garden City, 1924 ❖ and others similar. Together 9 vols., 8vo and 12mo, cloth, and cloth-backed boards.

244. MARINE. Brewster Ship Masters (Sears), Yarmouthport, 1906 ❖ Whaling (Hawes), Garden City, 1924 ❖ Peril of the Sea (Lockhart), N. Y., n.d. ❖ and others similar. Together 10 vols., royal 8vo and 8vo, cloth, and half cloth.

245. MARINE. Voyages & Discoveries in the South Seas, 1792-1832 (Fanning), Salem: Marine Research Society, 1924 ❖ The Maritime History of Massachusetts, 1783-1860 (Morison), Boston, n.d. ❖ The World of the Sea (Tandon), London, n.d. ❖ and others similar. Together 10 vols., 8vo, cloth.

246. MARINE. Mariner's Chronicle, 2 vols. in 1, Phila., 1848 ❖ A Narrative of Voyages and Commercial Enterprises (Cleveland), 2 vols. in 1, Cambridge, 1843 ❖ Narrative of the . . . Ship-wreck of the Whale-Ship Essex (Chase), N. Y., 1821 ❖ and others similar. Together 12 vols., 12mo and 8vo, mainly cloth.

247. MARINE. United States Coast Pilot, 10 odd volumes, including a few duplicates, Wash., 1903-26 ❖ British Islands Pilot, Vols. I-II, IV-VII, 6 vols., Wash., 1920-24 ❖ and others similar. Together 34 vols., various sizes, cloth, with one exception.

A SCARCE AND IMPORTANT WORK

248. MARINE ARCHITECTURE. JOHN CHARNOCK. An History of Marine Architecture, including an Enlarged and Progressive View of the Nautical Regulations and Naval History, both Civil and Military, of all Nations, especially of Great Britain. *Numerous plates, a number in aquatint.* 3 vols., 4to, full mottled calf; rehinged and some small cover repairs. London, 1801-2

249. MARINE RESEARCH SOCIETY. Sailing Ships of New England (Robinson and Dow), Both series, 1922-4 ❖ The same, First Series, 1922 ❖ Whale Ships and Whaling (Dow), 1925 ❖ The Rigging of Ships (Anderson), 1927. Together 5 vols., royal 8vo and 8vo, original cloth. Salem, 1922-7

250. MARINE RESEARCH SOCIETY. GEORGE F. DOW. Whale Ships and Whaling. *Illustrated.* Imp. 8vo, original cloth-backed boards, gilt top. Salem, 1925

Presentation copy from the publishers, with an inscription on the front fly-leaf, to Colonel E. H. R. Green.

251. MASSACHUSETTS. The Acts and Resolves, Public and Private, of the Province of Massachusetts Bay: to which are Prefixed the Charters of the Province. With historical and explanatory notes and an Appendix. Vols. I-XXI. 21 vols., 4to, sheep and cloth with sheep backstrips, bindings worn. Boston, 1869-1922

252. MASSACHUSETTS. The Field notes of Benjamin Crane. Benjamin Hammond, and Samuel Smith. Folio, full buckram; inner hinges cracked.
New Bedford, 1910

Reproduced in facsimile from the Original Notes of Survey of Lands of the Proprietors of Dartmouth, including what is now the City of New Bedford, and the Towns of Dartmouth, Westport, Fairhaven, and Acushnet. With the Maine Genealogical Society bookplate.

253. MASSACHUSETTS. History of Barnstable County, Massachusetts (Deyo), N. Y., 1890 ♦ Our County and its People; a Descriptive and Biographical Record of Bristol County, Massachusetts. Boston, 1890. *Portraits*. Together 2 vols., thick 4to, half roan, and cloth with roan back; bindings slightly worn.

254. MASSACHUSETTS. History of Bristol County, Massachusetts, with Biographical Sketches of many of its Pioneers and Prominent Men (Hurd), Philadelphia, 1883 ♦ Our County and its People. A Descriptive Biographical Record of Bristol County, Massachusetts. Boston, 1899. *Portraits*. Together 2 vols., thick 4to, full roan, and cloth.
V.p., 1883-99

255. MASSACHUSETTS. Records of the Colony of New Plymouth in New England. Edited by Nathaniel B. Shurtleff. Vols. I-XII. 12 vols., 4to, cloth; backstrips somewhat worn.
Boston, 1855-61

256. MASSACHUSETTS Soldiers and Sailors of the Revolutionary War. A Compilation from the Archives, prepared and published by the Secretary of the Commonwealth. 17 vols., thick royal 8vo, cloth; one backstrip defective, some covers slightly soiled.
Boston, 1896-1908

257. MASSACHUSETTS HISTORICAL SOCIETY. Proceedings, 1791-1924. Vols. I-LVII; with Indexes to the first 40 volumes. Together 59 vols., 8vo, original cloth.
Boston, 1879-1924

A VALUABLE PUBLICATION

258. MASSACHUSETTS HISTORICAL SOCIETY COLLECTIONS. First to Sixth Series, each complete in 10 vols.; Seventh Series, vols. I-VIII. Together 68 vols., newly bound in vari-colored cloth, excepting those in the 4th, 5th, 6th and 7th series which are in original cloth; backs of a few chipped at top and bottom, and a few labels slightly frayed, some covers spotted.

Boston, 1806-1912

A LONG RUN OF THIS VALUABLE HISTORICAL PUBLICATION, from 1792 to 1912, which contains much important historical information relative to the various towns in New England, especially in Massachusetts.

A number of the earlier volumes, including the first volume which was originally printed in 1792, were reprinted in order to fulfill the demand from later subscribers to complete their files with the earlier volumes.

259. MASSACHUSETTS NEWSPAPERS. New Bedford Daily Mercury, vol. 7, nos. 1709-1869, July 1, 1837-December 30, 1837. Boston, 1837 ♦ Gleason's Pictorial, vol. IV, nos. 1-26, Jan. 1-June 25, 1853. Boston, 1853 ♦ Boston Cultivator, vols. XIV and XV, Jan. 3, 1852-Dec. 24, 1853. 2 vols. in one, each with general title-page. Boston, 1852-3 ♦ New Bedford Mercury. 27 odd numbers, Sept. 23, 1808-Feb. 13, 1818 ♦ and nine numbers of other newspapers. 4 vols. bound in three, and 36 separate numbers. Not collated and, as with all periodicals, is being sold not subject to return.

Boston and New Bedford, 1837-53

260. MATHEMATICS. Thesaurus Logarithmorum Completus. Vollständige Sammlung grösserer logarithmisch-trigonometrischer Tafeln. Folio, half morocco; rubbed.

Firenze, 1889

261. MATHER, COTTON. Magnalia Christi Americana: or, the Ecclesiastical History of New England, from its First Planting in the Year 1620 unto the Year of our Lord 1698. In Seven Books. *Folding map*. Small folio, full old paneled calf; bindings somewhat worn, a few other minor defects.

London: Printed for Thomas Parkhurst, 1702

FIRST COLLECTED EDITION OF THE MOST FAMOUS AND IMPORTANT WORK OF COTTON MATHER, which, though relating generally to New England, is principally devoted to Massachusetts. It is the most famous book produced by an American during Colonial times. Filled with a vast amount of valuable material, it is indispensable to the student of New England history.

This copy does not contain the leaves of errata issued in America, which were added only to the copies sent to America. The two leaves of advertisements are present, one at the beginning, the other at the end of the volume. The blank leaf has not been bound in. With the Nathaniel I. Bowditch bookplate.

WITH THE RARE HALF-TITLE

262. MATHER, INCREASE. A Brief History of the War with the Indians in New-England. From June 24, 1675. (When the first Englishman was Murdered by the Indians) to August 12, 1676, when Philip alias Metacomet, the principal Author and Beginner of the War, was slain. . . . Together with a serious Exhortation to the Inhabitants of that Land. Small 4to, full medium blue crushed levant morocco, handsomely gilt sides and back, inner levant borders, gilt, gilt edges, a few headlines cut into.

London: Printed for Richard Chiswell, 1676

FIRST LONDON EDITION. VERY SCARCE. Although the title calls for a second part ("Serious Exhortation"), it did not appear in this edition. The title-page of the Boston edition was probably copied literally without reference to the fact that it called for another work.

This is a history of King Philip's War, beginning with the story of the murder of the first Englishman by the Indians, June 24, 1675, and continuing it to the death of Philip, August 12, 1676. It was written in answer to Wharton's *New England's Present Sufferings*, in which the author had claimed that the Indian War was in retribution for the sufferings which the Quakers had endured at the hands of the Puritans.

[See illustration]

CONTAINS MENTION OF HARVARD COLLEGE

263. [MATHER, INCREASE.] A Brief Relation of the State of New England, From the Beginning of that Plantation To this Present Year, 1689. In a Letter to a Person of Quality. Small 4to, full crimson levant morocco; a few pinholes in four or five leaves.

London: Printed for Richard Baldwine, 1689

THE RARE FIRST EDITION. With the leaf of advertisements at the end. Harvard College is mentioned in the work.

264. MAUD (Tennyson), 1855 ♦ Red Cotton Night-Cap Country (R. Browning), 1873. Together 2 vols., 12mo, original cloth, uncut; covers slightly spotted, and inner hinges of one work cracked. London, 1855-73

FIRST EDITIONS.

265. MAUPASSANT, GUY DE. Short Stories of the Tragedy and Comedy of Life. With a Critical Preface by Paul Bourget, and an Introduction by Robert Arnot. *Illustrated*. 17 vols., 8vo, half morocco, gilt tops, uncut; a few covers slightly rubbed. New York [1903]

BOURGET EDITION. ONE OF 750 SETS.

A BRIEF
HISTORY
OF THE
WAR
WITH THE
INDIANS
IN
NEW-ENGLAND.

From June 24. 1675. (when the first *Englishman* was Murdered by the *Indians*) to August 12. 1676. when *Philip*, alias *Metacomet*, the principal Author and Beginner of the War, was slain.

Wherein the Grounds, Beginning, and Progress of the War, is summarily expressed. Together with a serious EXHORTATION to the Inhabitants of that Land.

By INCREASE MATHER, Teacher of a Church of Christ, in Boston, in New-England.

Lev. 26. 25. *I will bring a Sword upon you, that shall avenge the quarrel of the Covenant.*
Psal 107. 43. *Who so is wise and will observe these things, even they shall understand the loving Kindness of the Lord.*

Jer. 22. 15. *Did not thy Father do Judgment and Justice, and it was well with him?*

Segnius irritant animos demissa per aures,
Quam quæ sunt oculis commissa fidelibus. Horat.
Lego Hicleriam ne fias Hicleria. Cic.

London, Printed for Richard Chiswell, at the Rose and Crown in St. Pauls Church-Yard, according to the Original Copy Printed in New-England. 1676.

266. MAYFLOWER DESCENDANT, THE. A Quarterly Magazine of Pilgrim Genealogy and History. Vols. I-XXV. *Illustrations*. 25 vols., 8vo, cloth. Boston, 1899-1923

Such an extensive file of this valuable genealogical and historical publication seldom appears at public sale. With bookplate of Henry B. and Anne G. Bradford in a number of the volumes.

267. MEDALLIC PORTRAITS OF WASHINGTON (Baker), Phila., 1885 ❖ Tracts Relating to the Currency of the Massachusetts Bay, 1682-1720 (Davis, editor), Boston, 1902 ❖ A History of the Bills of Credit; or Paper Money issued by New York from 1709 to 1789 (Hickcox), Albany, 1866 ❖ and others similar. Together 6 vols., imp. 8vo to 8vo, cloth, and wrappers.

268. MEDALS. JOHN MAYO. Medals and Decorations of the British Army and Navy. *Colored plates and other illustrations*. 2 vols., royal 8vo, original cloth, gilt tops, uncut. Westminster, 1897

269. MELVILLE, HERMAN. Moby-Dick; or, The Whale. 12mo, original RED cloth, grayish decorated end-papers; covers stained and some other binding defects, and some foxing in text. New York, 1851

FIRST EDITION. Name on a fly-leaf.

270. MEMOIRS (Du Barry), 4 vols., 1896 ❖ Memoirs (Barère), 4 vols., 1896 ❖ The Roman Empresses (De Serviez), 2 vols., 1899. Together 10 vols., 8vo, cloth. London, 1896-9

LIMITED EDITIONS.

271. MEMORIAL HISTORY OF BOSTON, THE (Winsor, editor), 4 vols., Boston, 1880 ❖ Representative Men and Old Families of Southeastern Massachusetts, 3 vols., Chicago, 1912. Together 7 vols., imp. 8vo, half calf, and half morocco.

272. MEXICO y sus Alrededores. Coleccion de Vistas Monumentales, Paisajes y Trajes del Pais. [Text in Spanish and French.] *With folding map, and 48 fine coloured lithograph plates, after drawings by C. Castro, G. Rodriguez et F. Campillo*. Folio, cloth; slight foxing. Mexico, 1869

273. MODERN ARTISTS (Brinton), 1908 ❖ The Uffizi Gallery (Konody) n.d. *Both works illustrated, a number of plates in color.* 2 vols., royal 8vo, cloth. New York, 1908 and n.d.

274. MONK, THE (Lewis), 2 vols., London, n.d. ❖ The Conquest of Plassans (Zola), London, 1887 ❖ Salambo (Flaubert), London, 1899 ❖ The Song of Bilitis (Louÿs), Privately Printed, 1919, *Limited Edition*. Together 5 vols., 12mo to 8vo, cloth-backed boards, and cloth.

275. MONTESQUIEU, CHARLES, BARON DE. Persian Letters. Translated by John Davidson. *Illustrated.* 3 vols., 12mo, full red polished calf, gilt, gilt tops, by ROOT. London, 1899

A RARE PUBLICATION

276. MOORE, A. The Annals of Gallantry; or, the Conjugal Monitor: Being a Collection of Curious and Important Trials for Divorces and Actions of Crim. Con. during the Present Reign. 18 *colored plates, 3 of which are by G. Cruikshank, and 1 uncolored plate* (should be 2). 3 vols., 8vo, full dark red levant morocco, gilt edges, by RIVIERE; a few plates slightly foxed. London, 1814-5

FIRST AND ONLY EDITION.

277. MOORE, EDWARD. Fables for the Female Sex. *Plates.* 8vo, full sprinkled calf. London, 1755

278. MOTLEY, JOHN. The Rise of the Dutch Republic. 3 vols., 8vo, original cloth, uncut; end-papers discolored. New York, 1856

FIRST EDITION. UNUSUALLY FINE COPY. Name on two front end-leaves.

279. MURET, ED. Muret-Sanders Enzyklopädisches Englisch-Deutsches und Deutsch-Englisches Wörterbuch. 4 vols., royal 8vo, half leather; three hinges cracked, and a few other small cover defects. Berlin, 1908

280. MUSIC. The Music of the Modern World. Edited by Anton Seidl, and others. *Illustrated.* 2 vols., folio, full morocco, gilt edges; slightly rubbed. New York [1895]

281. MY UNCLE BARBASSOU (Uchard), London, 1888 ❖ Bohemian Life (Murger), Phila., n.d. ❖ The Power of a Symbol (Stone), Chicago, 1925 ❖ and others. Together 6 vols., 12mo and 8vo, cloth, etc.

282. MYSTERIOUS MOTHER (Walpole), Dublin, 1791 ❖ A Treatise of Eclipses for 26 Years (Leadbetter), London, 1717 ❖ Letters of Yorick and Eliza (Sterne), London, 1807. Together 3 vols., 12mo, full calf, and half morocco; bindings poor.

283. NARRAGANSETT BAY (Bacon), N. Y., 1904 ❖ The History of Nantucket (Starbuck), Boston, 1924 ❖ History of the Episcopal Church, in Narragansett, Rhode-Island (Updike), N. Y., 1847. Together 3 vols., 8vo, full morocco, and cloth.

284. NATIONAL GALLERY OF ART, THE (Konody, and others), 100 colored plates, 2 vols. ❖ The Vatican, its History, its Treasures, *profusely illustrated*. Together 3 vols., 4to, cloth. New York, n.d.

285. NAVIGATION. Manuscript "Journal of a cruise from New Bedford to Boston and from thence to Portland and New Orleans in the U. S. Lighthouse Supplying Schooner Pharo." Kept by Silas H. Howland. Entries dated October 8, 1862 to May 18, 1863. 164 pp. ❖ Manuscript Record Book kept of supplies furnished to lighthouses on the Atlantic coast. Entries are dated from May 14, 1840 to September 16, 1841. 150 pp. Together 2 vols., folio and small 4to.

TWO INTERESTING ITEMS pertaining to the lighthouse services on the Atlantic coast. The "Journal" of the schooner "Pharo" is very interesting in that it gives a day to day account of the weather conditions, places stopped at, etc. The record book kept of supplies furnished to lighthouses along the coast is very interesting in that the entries show the date on which the supplies were furnished, the day they left, supplies furnished, and remarks as to condition of the lighthouse, how many lamps they burned, and the name of the keeper.

286. NAVIGATION. THOMAS SAVERY. Navigation Improv'd: Or, the Art of Rowing Ships of all Rates, in Calms, with a more easy, swift, and steady Motion, than Oars can. Also, a Description of the Engine that performs it. *Illustrated*. Small 4to, boards, uncut. London, 1698 [Reprint 1880]

ONE OF 70 reprinted copies. SCARCE.

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287. NEPTUNE FRANCOIS, LE, ou Atlas Nouveau des Cartes Marines. *Rubricated title-page displaying an engraving of a ship, table in colors of the days of the week, 12 flag plates and 31 maps, ALL COLORED BY HAND, 1710* ❖ Cartes Marines a l'usage des Armées du Roy de la Grande Bretagne. *Rubricated title-page displaying an engraving of a ship and 9 maps, 1710* ❖ Suite du Neptune François ou Atlas Nouveau des Cartes Marines. *Engraved armorial bearings on title-page colored by hand, chart of the winds, 23 plates (all, but one, of ships), all brilliantly colored and 37 colored maps. 2 vols., imp. folio, full contemporary mottled calf displaying a device in gilt on centers of sides of Neptune holding up the world; a few tears and a few damp stains.* Amsterdam: Pierre Mortier, 1700-10

A BRILLIANTLY COLORED COPY of this famous old Atlas. It contains altogether, 77 maps, 8 of which relate to AMERICA. There are four beautifully engraved title-pages, and 12 plates, each displaying many examples of the flags of all nations; nine of the maps, engraved by Romain de Hooze, have one or more views of ports of seacoast towns.

Perhaps the most interesting section of the work is that containing the twenty-two engravings of ships showing minute details. The coloring which is particularly fine and bright, was apparently done about seventy-five or a hundred years ago.

THIS SERIES IS OF GREAT RARITY, AS MOST SETS WERE BROKEN UP FOR THE PURPOSE OF FRAMING.

288. NEW BEDFORD DIRECTORY, THE. The first ten Directories of the town of New-Bedford, Mass., issued between 1836 and 1865; with several copies of each. *Folding maps.* Together 30 vols., 12mo, original boards with leather backs; some binding defects. New Bedford, 1836[-65]

Comprises: First Directory, 2 copies. 1836 ❖ Second Directory, 3 copies. 1838 ❖ Third Directory, 4 copies. 1839 ❖ Fourth Directory. 1841 ❖ Fifth Director, 2 copies. 1845 ❖ Sixth Directory, 3 copies. 1849 ❖ Seventh Directory, 4 copies. 1852 ❖ Eighth Directory. 2 copies. 1856 ❖ Ninth Directory. 5 copies. 1859 ❖ Tenth Directory. 4 copies. 1865. Not collated, and sold not subject to return.

289. NEW BEDFORD, MASS. ZEPHANIAH W. PEASE, editor. History of New Bedford. *Illustrated.* 3 vols., royal 8vo, cloth, gilt tops. New York, 1918

290. NEW BEDFORD, etc. History of the Churches of New Bedford, New Bedford, 1869 ❖ The History of New Bedford (Ricketson), New Bedford, 1858 ❖ The Catalpa Expedition (Pease), New Bedford, n.d. ❖ and others. Together 6 vols., 12mo and 8vo, cloth, and cloth-backed boards.

291. NEW BEDFORD AND NANTUCKET. The History of New Bedford (Ricketson), New Bedford, 1858 ❖ New Bedford (Pease, and others), n.p., 1889 ❖ New Bedford of the Past (Ricketson), Boston, 1903 ❖ and others. Together 5 vols., 8vo and 12mo, cloth, etc.

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292. NEW ENGLAND. A briefe Relation of the Discovery and Plantation of New England: and of Sundry Accidents therein occurring, from the Yeere of our Lord M.DC.VII. to this present M.DC.XXII. Together with the state thereof as now it standeth ; the generall forme of government intended: and the division of the whole Territorie into Counties, Baronries, &c. Small 4to, full red levant morocco; doublures of green morocco, gilt edges, by BEDFORD; small repair in four leaves. London: Printed by John Haviland, 1622

THE EXTREMELY RARE FIRST EDITION. One of the most important of the early books on New England and Early New York. The publication was issued to offset the return of the Popham party from the coast of Maine following the failure of other adventurers to settle there permanently, and the only settlement remaining within these patent were the colony at Plymouth. The blank leaves A1 and E4 have not been preserved in this copy. With the Marshall C. Lefferts bookplate.

[See illustration]

293. NEW ENGLAND. Commerce of Rhode Island, 1726-1800, 2 vols., Boston, 1914 ❖ History of Massachusetts for Two Hundred Years (Bradford), Boston, 1835 ❖ Letters & Papers of John Singleton Copley and Henry Pelham, 1739-1776, n.p., 1914 ❖ and others similar. Together 6 vols., 8vo and square 8vo, cloth, and cloth-backed boards.

AN IMPORTANT GENEALOGICAL PUBLICATION

294. NEW ENGLAND HISTORICAL AND GENEALOGICAL REGISTER. Published quarterly. Vols. I-LXXVII. 1847-1923; Index of Persons, Volumes 1-50. 3 vols. 1906-7; Index of Subjects, Volumes 1-50. 1908. Together 81 vols., original cloth; the backstrips on a few of the earlier volumes are frayed at top and bottom, and a few covers slightly soiled.

Boston, 1847-1908

Volumes XXXI, XXXII and XXXIII are scarce because a smaller number than usual were printed.

A brieſe Relation
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AND PLANTATION
OF
NEW ENGLAND:

AND
OF SVNDRY ACCIDENTS
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preſent M. DC. XXII.

Together with the ſtate thereof as now it ſtandeth
the generall forme of gouernment intended; and the
diuiſion of the whole Territorie into Count-
ties, Baronries, &c.



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Printed by *John Haviland*, and are to be
ſold by WILLIAM BLADEN,
• M. DC. XXII.

295. NEW-ENGLAND PROSPECT (Wood), 1865 ♦ Antinomianism in the Colony of Massachusetts Bay, 1636-1638, 1894 ♦ Capt. John Mason 1887. Together 3 vols., small 4to, new buckram, uncut.

Boston: Prince Society, 1865-94

LIMITED EDITIONS.

296. NEW PLYMOUTH, MASS. FRANCIS BAYLIES. An Historical Memoir of the Colony of New Plymouth. *Illustrated*. 2 vols., 8vo, original cloth, uncut; some slight foxing in text. Boston, 1866

A FINE AND PERFECT COPY OF THIS RARE WORK ON LAWS

297. NEW YORK. Acts of Assembly, Passed in the Province of New-York, from 1691, to 1718. Folio, full old paneled calf; some light fox marks, joints cracked. London: Printed by John Baskett . . . 1719

AN EXCEEDINGLY SCARCE WORK. With the Gower, Earl Gower bookplate.

298. NICOLAS, SIR NICHOLAS H. History of Knighthood of the British Empire; or the Order of the Guelphs of Hanover; and of the Medals, Clasps, and Crosses, conferred for Naval and Military Services. *Title-page, portraits and plates, printed in oil colored by George Baxter, from drawings by Hunter*; verso of title-page foxed. 4 vols., royal 4to, half red morocco, gilt edges; bindings with slight rubbing. London, 1842

299. NIVELON, F. The Rudiments of Genteel Behavior. *Engraved title-page, and 12 plates by L. P. Boitard*. Small 4to, marbled boards, red calf back and corners; a few small cover defects. N.p., 1737

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AN IMPORTANT WORK

300. NOTES AND QUERIES: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, etc. Series 1-9, November 3, 1849—December 1902. 106 vols. WITH INDICES, SERIES 1-8. Together 114 vols., uniformly bound in half brown calf. London, 1849-1902

BELIEVED TO BE THE MOST COMPLETE FILE OF THIS FAMOUS WORK to be offered at public sale in this country.

301. NUMISMATICS. PIERRE BIZOT. Histoire Metallique de la Republique de Hollande. *Profusely illustrated with copperplate engraving*. Folio old, apparently contemporary, calf; binding defective. Paris, 1687

FIRST EDITION. With the engraved title-page present.

302. NUMISMATICS. I Cesari in Oro. Raccolti nel Farnese Museo, e pubblicati colle loro congrue Interpretazioni. . . . Composto dal Padre Paolo Pedrusi. . . . *Numerous plates.* 7 vols., only small folio, half old calf, sprinkled edges; bindings mainly broken. Parma, 1694-1717

303. NUMISMATICS. Thesaurus Brandenburgicus selectus: sive Gemmarum et Numismatum Graecorum, in Cimeliarchio electorali Brandenburgico elegantiorum series, commentario illustratae a L. Begero. *Two frontispieces, vignette, and numerous small copperplate engravings.* 3 vols., folio, vellum, bindings damaged. Coloniae Marchicae, 1696

304. NUMISMATICS. [JOHN ARBUTHNOT.] Tables of Ancient Coins, Weights and Measures, Explain'd and Exemplify'd in several Dissertations. *Tables.* 4to, calf-backed old marbled boards, uncut; hinges cracked, other cover defects. London, 1727

FIRST EDITION.

305. NUMISMATICS. WILLIAM COOKE. The Medallic History of Imperial Rome. *Numerous plates, and text illustrations.* 2 vols., 4to, boards, calf backs and corners; covers loose, other cover defects. London, 1781

306. NUMISMATICS. [JOHN PINKERTON.] The Medallic History of England to the Revolution. 40 *plates*; slightly foxed. 4to, full russia; rebacked, much rubbed. London, 1790

FIRST EDITION.

307. NUMISMATICS. THOMAS SNELLING. Snelling on the Coins of Great Britain, France and Ireland, &c. *Numerous plates, showing many coins;* some plates slightly foxed. 4to, half russia; slightly rubbed. London, 1823

308. NUMISMATICS. P. O. VAN DER CHIJS. De Munten der Voormalige Hertogdommen Brabant en Limburg, van de Vroegste Tijden tot aan de Pacificatie van Gend. . . . Uitgegeven door Teyler's Tweede Genootschap. *Illustrated.* 4to, cloth, soiled. Haarlem, 1851

The first title-page reads: "Verhandelingen, uitgegeven door Teyler's Tweede Genootschap. Zes en Twintigste Stuk. Eerste Gedeelte. . . ."

309. NUMISMATICS. P. O. VAN DER CHIJS De Munten der Voormalige Graven en Hertogen van Gelderland, van de Vroegste Tijden tot aan de Pacificatie van Gend. . . . *With 30 plates.* 4to, half cloth. Haarlem, 1852

The first title-page reads: "Verhandelingen, uitgegeven door Teyler's Tweede Genootschap. Zes en Twintigste Stuk. Tweede Gedeelte. . . ."

310. NUMISMATICS. P. O. VAN DER CHIJS. De Munten der Voormalige Heeren en Steden van Gelderland, van de Vroegste Tijden tot aan de Pacificatie van Gend. . . . Uitgegeven door Teyler's Tweede Genootschap. *Illustrated.* 4to, half morocco. Haarlem, 1853

The first title-page reads: "Verhandelingen, uitgegeven door Teyler's Tweede Genootschap. Zes en Twintigste Stuk. Derde Gedeelte. . . ."

311. NUMISMATICS. P. O. VAN DER CHIJS. De Munten der Voormalige Heeren en Steden van Overijssel, van de Vroegste Tijden tot aan de Pacificatie van Gend. *With 21 plates.* 4to, leather-backed boards. Haarlem, 1854

The other title-page reads: "Verhandelingen, uitgegeven door Teyler's Tweede Genootschap. Zes en Twintigste Stuk. Vierde Gedeelte. . . ."

312. NUMISMATICS. P. O. VAN DER CHIJS De Munten van Friesland, Groningen en Drenthe (Der Heeren van Koevorden), van de Vroegste Tijden tot aan de Pacificatie van Gend. . . . Uitgegeven door Teyler's Tweede Genootschap. *With 22 plates.* 4to, leather-backed boards. Haarlem, 1855

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313. NUMISMATICS. P. O. VAN DER CHIJS. De Munten der Voormalige Graafschappen Holland en Zeeland, alsmede der Heerlijkheden Vianen, Asperen en Heukelom, van de Vroegste Tijden tot aan de Pacificatie van Gend. *Illustrated with 44 plates.* 4to, half leather; very slightly cracked at inner joint. Haarlem, 1858

The first title-page reads: "Verhandelingen, uitgegeven door Teyler's Tweede Genootschap. Zes en Twintigste Stuk. Zesde Gedeelte. . . ."

314. NUMISMATICS. P. O. VAN DER CHIJS. De Munten der Bisschoppen, Van de Heerlijkheid en de Stad Utrecht, van de Vroegste Tijden tot aan de Pacificatie van Gend. . . . *With 31 plates.* 4to, leather-backed boards.

Haarlem, 1859

The first title-page reads: "Verhandelingen, uitgegeven door Teyler's Tweede Genootschap. Zes en Twintigste Stuk. Zevende Gedeelte. . . ."

315. NUMISMATICS. P. O. VAN DER CHIJS. De Munten der Leenen van de Voormalige Hertogdommen Brabant en Limburg, Enz. Van de Vroegste Tijden tot aan de Pacificatie van Gend. . . . *With 33 plates.* 4to, half cloth. Haarlem, 1862

The first title-page reads: "Verhandelingen, uitgegeven door Teyler's Tweede Genootschap. Zes en Twintigste Stuk. Achtste Gedeelte. . . ."

316 NUMISMATICS. P. O. VAN DER CHIJS. De munten der Frankischeen Duitsch-Nederlandsche Vorsten. . . . *Illustrated.* Half cloth. Haarlem, 1866

The first title-page, which displays the obverse and reverse side of a medal, reads; "Verhandelingen, uitgegeven door Teyler's Tweede Genootschap. Zes en Twintigste Stuk. . . ."

317. NUMISMATICS. American Journal of Numismatics. May, 1866 to April, 1885. 4 vols., royal 8vo, half morocco; slightly rubbed. New York, 1866-1885

Assumed and believed to be perfect, but as with all periodicals sold not subject to return.

318. NUMISMATICS. A. C. TEIXEIRA DE ARAGAO. Descrição Geral e Historica das Moedas Cunhadas em Nome dos Reis, Regentes e Governadores de Portugal. *Illustrated.* 3 vols., royal 8vo, calf-backed boards. Lisboa, 1874

319. NUMISMATICS. R. W. COCKRAN-PATRICK. Records of the Coinage of Scotland, from the Earliest Period to the Union. Collected by R. W. Cochran-Patrick. 16 *plates, showing many coins.* 2 vols., 4to, half citron morocco, gilt tops, uncut. Edinburgh, 1876

320. NUMISMATICS. Numismatique Antique. Les Médaillons de l'Empire Romain depuis le Regne d'Auguste jusqu'a Priscus Attale, par W. Froehner. *With 1310 vignettes.* 4to, wrappers, uncut. Paris, 1878

321. NUMISMATICS. Catalogue of the very large and well-known collection of Ancient Greek and Roman, English, Foreign, and American Coins and Medals of Thomas Warner. *Illustrated.* 4to, linen. New York, 1884
With the printed list of the prices realized bound in.

322. NUMISMATICS. EDWARD BURNS. The Coinage of Scotland. Illustrated from the cabinet of Thomas Coats, Esq. of Ferguslie and other Collections. 78 *plates, containing many specimens*. 3 vols., 4to, original cloth, gilt tops, Edinburgh, 1887
ONE OF 500 COPIES.
323. NUMISMATICS. J. REIMMANN. Münzen- und Medaillen-Cabinet in Hannover. *Portrait*. 3 vols., 8vo, half leather. Frankfurt a.Main, 1891
With prices written in.
324. NUMISMATICS. ALBERT SCHROEDER. Dai Nam Hóa te Dò Luc. Annam. Etudes Numismatiques. *With 111 plates*. One vol. text and one vol. plates. Together 2 vols., royal 8vo, original paper wrappers and board folder, uncut. Paris, 1905
325. NUMISMATICS. Collections Numismatiques de feu Dr. Paul-Ch. Stroehlin. [First Part, Third Part, and the part with 54 plates.] Together 3 vols., 4to, wrappers; wrappers worn, wrappers belonging to part with plates missing. Génève, 1909-11
326. NUMISMATICS. J. T. MEDINA. Manual Ilustrado de Numismatica Chilena ❖ Las Monedas Coloniales de Chile ❖ Las Monedas Obsidionales de Chile ❖ Las Monedas Obsidionales Hispano-Americanas ❖ Las Monedas Coloniales Hispano-Americanas. *Each illustrated*. Together 5 vols., 8vo and 4to, original paper wrappers; a few minor cover defects.
Santiago de Chile: Imprenta Elzeviriana, 1919
327. NUMISMATICS. M. L. BEISTLE. A Register of Half Dollar Die Varieties and Sub-Varieties. *Illustrated*. 8vo, original cloth. 25 *copies*.
Shippensburg, 1929
- 327A. The same. 50 *copies*.
- 327B. The same. 114 *copies*.

328. NUMISMATICS. M. L. BEISTLE. A Register of Half Dollar Die Varieties and Sub-Varieties. *Illustrated, Interleaved throughout.* 8vo, original limp morocco, gilt edges. 25 copies. Shippensburg, 1929

EDITION DE LUXE. ONE OF 135 COPIES.

328A. The same. 25 copies.

328B. The same. 25 copies.

328C. The same. 25 copies.

329. NUMISMATICS. Historical Record of Medals and Honorary Distinctions (Tancred), London, 1891 ❖ The Medallic History of the United States of America, 1776-1876 (Loubat), Vol. I (Text), N. Y., 1878, *presentation copy from the author.* Together 2 vols., folio and 8vo, cloth, one much worn.

330. NUMISMATICS. A Descriptive Catalogue of Rare and Unedited Roman Coins (Akerman), 2 vols., 1834 ❖ Ancient Coins and Medals (Humphreys), 2 vols., 1850. Together 4 vols., 8vo and square 8vo, full and half morocco, rubbed. London, 1834-50

331. NUMISMATICS. Vollständiges Ducaten-Cabinet (Köhler), 2 vols., Hannover, 1759 ❖ A collection of pamphlets on numismatics, bound into one volume. Together 3 vols., 12mo and 8vo, boards and half leather.

332. NUMISMATICS. Numismatique Japonaise (Villaret), Paris, 1892 ❖ Histoire Monétaire des Colonies Françaises (Zay), Paris, 1892 ❖ Monnaies a Légendes Arabes frappées en Syrié, par les Croisés, Paris, 1877 ❖ Histoire Illustrée des Monnaies et Jetons du Canada (Breton), Montreal, n.d. ❖ and others. Together 7 vols., 8vo, paper wrappers.

333. NUMISMATICS. Ancient Coins of Cities and Princes (Akerman), London, 1846 ❖ Early Christian Numismatics and other Antiquarian Tracts (King), London, 1873 ❖ Roman Coins (Mattingly), London, n.d. ❖ The Coin Collector's Journal, Vol. I, N. Y., 1934. Together 4 vols., 8vo, cloth.

334. NUMISMATICS. An Arrangement of Medals and Tokens struck in honor of the Presidents of the United States (Satterlee), N. Y., 1862 ❖ The Coins and Tokens of Nova Scotia (Courteau), St. Jacques, 1910 ❖ The Obsidional Money of the Great Rebellion, 1642-1649 (Nelson), Liverpool, 1907 ❖ and others similar. Together 15 vols., small 4to and 8vo, various bindings.

335. NUREMBERG CHRONICLE. HARTMANN SCHEDEL. Liber chronicarum. 320 leaves [should have 326], gothic type, 1,809 woodcut illustrations by Wohlgemuth and Pleydenwurff, and a double-page map of Germany; capital spaces. Folio, full old calf; title-leaf cut down and mounted, a number of leaves remargined, soil marks, binding much worn.

Nuremberg: Anton Koberger, 1493

FIRST EDITION OF ONE OF THE MOST FAMOUS ILLUSTRATED BOOKS OF THE FIFTEENTH CENTURY. With the portrait of Pope Joan (folio 169, verso) intact. The three numbered blank leaves (folio 259, 260, and 261), intended for the recording of post-publication history, are present as is also a blank leaf following the map of Germany. Lacks the "*De Sarmacia regione Europe*."

336. OGILBY, JOHN. America: being the latest and most accurate Description of the New World; containing the Original of the Inhabitants, and the Remarkable Voyages thither. The Conquest of the vast empires of Mexico and Peru, and other large Provinces and Territories, with the several European Plantations in those Parts. About 120 engravings, folding maps, views, portraits, etc. Folio, full calf; binding worn, front cover loose, title-page cut down and mounted, and one plate defective; lacks the leaf containing list of plates; lacks map and four plates; and a few other defects.

London: Printed by the author, 1671

A translation from Montanus. Contains the view of New Amsterdam on p. 171. The text of pp. 197-200 has been reset in large type and the view that appears on p. 200 is eliminated.

337. [OLDMIXON, JOHN.] The British Empire in America, containing the History of the Discovery, Settlement, Progress and Present State of all the British Colonies, on the Continent and Islands of America. 8 *maps*. 2 vols., 8vo, half old calf. London, 1708

FIRST EDITION. A FINE COPY. With the William P. Sheffield bookplate.

338. ORIENTAL TALES. The Book of the Thousand Nights and a Night, 9 vols., 1882 ❖ Tales from the Arabic, 3 vols., 1884 ❖ Aladdin and the Enchanted Lamp, 1889. All translated by John Payne. Together 13 vols., 8vo, full citron levant morocco, gilt backs, gilt panel and border on sides, gilt tops, uncut. London: Villon Society, 1882-9

LIMITED EDITION. A HANDSOMELY BOUND SET.

339. OSLER, SIR WILLIAM and THOMAS McCRAE. Modern Medicine, its Theory and Practice. *Profusely illustrated, some plates in color*. 5 vols., thick 8vo, cloth. Philadelphia, 1913-5

340. PAINTING. Cyclopedia of Painters and Paintings. Edited by John D. Champlin, Jr. Critical Editor, Charles C. Perkins. *With more than 2,000 illustrations*. 4 vols., royal 8vo, cloth, paper labels. New York, 1913

341. PAINTINGS. Great Pictures in Private Galleries, 2 vols., n.d. ❖ Famous Paintings, 1913. *Both works illustrated with colored reproductions*. Together 3 vols., folio, cloth. London, 1913 and n.d.

342. PAINTERS and PAINTINGS. The Materials of the Painter's Craft in Europe and Egypt (Laurie), Philadelphia, 1911 ❖ Famous Painters of America (McSpadden), N. Y. [1907] ❖ The World's Painters since Leonardo (Pattison), N. Y., 1909 ❖ and others similar. Together 7 vols., 8vo, cloth.

343. PAINTINGS and SCULPTURE. ACHILLE REVEIL. Musée de Peinture et de Sculpture. *Numerous plates*. 17 vols., 12mo, full blue polished calf, gilt tops, uncut, original wrappers bound in, by ROOT; slightly rubbed.

Paris, 1828-33

A RARE ANDROS TRACT

344. PALMER, JOHN. An Impartial Account of the State of New England: or, the Late Government there, Vindicated. In Answer to the Declaration which the Faction set forth, when they Overturned That Government. With a Relation Of the Horrible Usage they treated the Governour with, and his Council; and all that had His Majesty's Commission. In a Letter to the Clergy there. Small 4to, full brown levant morocco, Jansen style, by STRIKEMAN; tiny hole in the margin of one leaf.

London: Printed for Edward Poole, 1690

SECOND EDITION. VERY RARE. "The First Edition appeared at Boston the preceding year under the title *The Present State of New England Impartially Considered*. This tract was written by an adherent of Sir Edmund Andros, and is a reply to *The Declaration of the Gentlemen, Merchants, and Inhabitants of Boston, and the Country Adjacent*, April 18, 1689, which appears in Byfield's *Account of the Late Revolution in New England*, London edition, pp. 7-19 . . . and Edinburgh edition, pp. 3-7 . . .

"The twenty-four points enumerated by Palmer are found in sections 1-11 of the *Declaration*. . . ."—Church Catg. The Church Catalogue records nine copies of this work.

345. [PALTOCK, ROBERT.] The Life and Adventures of Peter Wilkins. *Plates by Stothard*. Two vols. in 1, 8vo, morocco-backed cloth. London, 1783

FIRST EDITION WITH THESE ILLUSTRATIONS.

346. PASTELS. HALDANE MACFALL. The French Pastellists of the Eighteenth Century. 52 *plates, mainly in color*. 4to, original cloth, gilt top.

London, 1909

347. PATTERSON, SAMUEL. Narrative of the Adventures and Sufferings of Samuel Patterson, Experienced in the Pacific Ocean, etc. 12mo, original sheep; somewhat rubbed, label lacking, and some foxing in text.

From the Press in Palmer, May 1, 1817

FIRST EDITION. Scarce. On his first voyage to Nootka, Patterson made the acquaintance of John R. Jewitt and tells of the awful massacre of his companions by the natives. A most interesting and valuable early relation of adventures in California and on the Northwest Coast.

348. PEPYS, SAMUEL. Memoirs of Samuel Pepys . . . comprising his Diary. . . Edited by Richard, Lord Braybrooke. *Portraits, views, and facsimiles*. 2 vols., royal 4to, full old diced carmine colored calf; bindings slightly rubbed; off-sets of plates on text.

London, 1825

FIRST EDITION. With the half-titles, which are rarely found with the work. With the Edward C. Metcher bookplate.

349. PEPYS, SAMUEL. Memoirs . . . comprising his Diary from 1659 to 1669 . . . and a Selection from his Correspondence. Edited by Richard Lord Braybrooke. Second Edition. *Frontispiece portraits*. 5 vols., 8vo, half calf, gilt, gilt tops, by ROOT. London, 1828

A FINE SET.

350. PERCY, THOMAS. Bishop Percy's Folio Manuscript. Ballads and Romances. Edited by John W. Hales and Frederick J. Furnivall. *Facsimile*. Four vols. in 3, thick 8vo, full morocco, gilt tops, uncut. London, 1867-8

Includes the volume of "Loose and Humorous Songs." With the list of subscribers in vol. I.

351. PERU. WILLIAM H. PRESCOTT. History of the Conquest of Peru. 2 *portraits, map, and facsimile*. 2 vols., 8vo, original black cloth; covers slightly stained. New York, 1847

FIRST EDITION.

352. PHYSICO-CHEMICAL TABLES (Castell-Evans), 2 vols., London, 1902 ❖ The Pharmacopoeia of the United States of America, Phila., n.d. ❖ Technical Methods of Chemical Analysis (Lunge and Keane), Vol. I, N. Y., 1924 ❖ A Comprehensive Treatise on Inorganic and Theoretical Chemistry (Mellow), Vol. VI, London, 1925. Together 5 vols., 8vo, half morocco, and cloth.

A FINE COPY

353. PITMAN, HENRY. A Relation of the Great Sufferings and Strange Adventures of Henry Pitman, Chyrurgion to the late Duke of Monmouth. Small 4to, full blue levant morocco, gilt sides, gilt top, UNCUT, by RIVIERE. London, 1689

THE FIRST EDITION OF A RARE WORK OF AMERICAN TRAVEL. With the leaf "Advertisements" at the end. Pitman gives a brief description of New York as he found it. "The next day we went up to New York, where as I was walking one morning on the Bridge, I accidentally met with a person I knew that lately came from Barbadoes." The reference to the "Bridge" is probably the bridge over the ditch at Broad Street. With the E. D. Church bookplate. One of the Henry E. Huntington duplicate copies.

354. PLAYS (Gazul), London, 1825 ❖ The General Character of the Dog (Taylor), Phila., 1807 ❖ The Witty and Entertaining Exploits of George Buchanan, London, 1900. Together 3 vols., 12mo, half morocco, and full calf.

355. PRESCOTT, WILLIAM H. History of the Conquest of Peru. 2 *portraits, map, and facsimile*. 2 vols., 8vo., original cloth; small tear in 2 hinges, corners slightly rubbed, and end-papers somewhat time-discolored.

New York, 1847

FIRST EDITION.

356. PRESCOTT, WILLIAM H. History of the Conquest of Peru. 2 *portraits, map, and facsimile*. 2 vols., 8vo, original cloth; some slight foxing in text, and end-papers somewhat time-discolored.

New York, 1847

FIRST EDITION.

357. PRESIDENTS, THE, 1901, *Limited Edition* ❖ American Historical and Literary Curiosities (Smith and Watson), 1850. *Both works illustrated*. Together 2 vols., large folio and folio, half morocco.

New York, 1850-1901

358. PRINCE SOCIETY. John Checkley; or the Evolution of Religious Tolerance in Massachusetts Bay, 2 vols., 1897 ❖ John Wheelright, his Writings, etc., 1876. Together 3 vols., small 4to, new buckram, uncut.

Boston, 1876-97

LIMITED EDITIONS.

359. PRINCE SOCIETY. Edward Randolph; including his Letters and Official Papers from the New England, Middle and Southern Colonies in America, etc. With Historical Illustrations and a Memoir, by Robert Noxon Toppan. 7 vols., small 4to, new buckram, uncut.

Boston, 1898-1909

ONE OF 250 SETS.

FINE COPY OF THIS IMPORTANT WORK

360. PURCHAS, SAMUEL. *Hakluytus Posthumous; or, Purchas his Pilgrimes. In Five Bookes . . . Contayning the Voyages and Peregrinations made by ancient Kings, Patriarkes, etc. Fine engraved title-page in vol. I, in compartments (dated 1624), and all the maps and plates. 5 vols., folio, full green levant morocco, gilt backs, gilt edges, by RIVIERE; some small marginal repairs and damp stains in vol. V.* London, 1624-6

Volume I being of the FIRST ISSUE, and the remaining volumes, with the exception of the last, being FIRST EDITION. The fifth volume is of the Fourth Edition.

This work is of extreme American interest, a part of the third and all of the fourth volume being devoted to Voyages to America. Vol. I at page 65 contains the UNCANCELLED MAP "*Designatio Orbis Christiani*" and not the map in two hemispheres usually found. On the top margin of the title-pages is the autograph of Francis Butler, and the date "*March 31, 1677,*" written presumably when he purchased the work, with the price. With the Herman Le Roy Edgar bookplate.

361. PYROTECHNICS (Brock), London, 1922 ❖ The Dance (Sharp and Oppé), London, 1924 ❖ The Book of the Dance (Genthe), N. Y., n.d. ❖ and others. *All illustrated.* Together 5 vols., 4to to 8vo, cloth, and cloth-backed boards.

362. QUEECHY (Warner), 2 vols., N. Y., 1852 ❖ The House of the Seven Gables (Hawthorne), Boston, 1851 ❖ The Boston Book, Boston, 1841 ❖ and others. Together 6 vols., 12mo and 16mo, original cloth, etc.; a few binding defects.

FIRST EDITIONS.

A SUPERB COPY OF THIS MONUMENTAL WORK

363. RACINET, AUGUSTE. *Le Costume Historique. Beautifully illustrated with nearly 500 full-page plates, mostly in gold, silver, and others in tinted lithography. 6 vols., folio, half brown morocco, gilt tops, uncut, by BAYNTUN.* Paris, 1888

LARGE PAPER COPY.

364. RAWLINSON, GEORGE. The Sixth Great Oriental Monarchy, 1873 ❖ The Five Great Monarchies of the Ancient Eastern World, 3 vols., 1873 ❖ History of Herodotus, 4 vols., 1875 ❖ The Seventh Great Oriental Monarchy, 1876 ❖ A Manual of Ancient History, 1880 ❖ History of Ancient Egypt, 2 vols., 1881 ❖ History of Phoenicia, 1889. Together 13 vols., 8vo, full polished calf, gilt tops, by TOUT. London, 1873-89

FIRST EDITIONS of the first, fourth, sixth, and seventh works listed above.

A HANDSOME SET.

A FINE COPY

365. REAL LIFE IN LONDON. 34 *colored aquatint plates, including 2 pictorial title-pages*, by Henry Alken, Thomas Rowlandson, and others. 2 vols., 8vo, full polished calf, gilt edges, by TOUT. London, 1821

FIRST EDITION. Both pictorial title-pages are dated 1821.

366. REAL LIFE IN LONDON; or, the Rambles and Adventures of Bob Tallyho, Esq., and his cousin the Hon. Tom. Dashall, through the Metropolis. 34 *colored aquatint plates, including 2 pictorial title-pages*, by Henry Alken, Thomas Rowlandson, and others. 2 vols., 8vo, full red straight-grained morocco, gilt backs, gilt edges, by LLOYD. London, 1822

FIRST EDITION of vol. II. A FINE COPY.

367. REFERENCE BOOKS. Curiosities of Popular Customs (Walsh), Phila., 1902 ❖ Handy-Book of Literary Curiosities (Walsh), Phila., 1900 ❖ Dictionary of Phrase and Fable (Brewer), London, 1900 ❖ and others similar. Together 13 vols., thick 12mo, half morocco, and cloth.

368. REFERENCE BOOKS. A Handy Book of Curious Information (Walsh), Phila., n.d. ❖ The Reader's Handbook (Brewer), Phila., 1901 ❖ Words, Facts, and Phrases (Edwards), Phila., n.d. ❖ and others similar. Together 15 vols., thick 12mo, half morocco, and cloth.

369. REFERENCE WORKS. The Cyclopedia of Classified Dates (Little), N. Y., 1900 ❖ The Book of Days (Chambers), 2 vols., London, n.d. ❖ A New Pronouncing Dictionary of the Spanish and English Languages (Valazquez), 2 vols., N. Y., 1904 ❖ and others. Together 22 vols.. 4to to 12mo, half morocco and cloth. V.p., v.d.

370. REMBRANDT VAN RIJN. EMILE MICHEL. Rembrandt, his Life, his Work, and his Time. *Illustrated*. 2 vols., small folio, half green calf; edges slightly rubbed. New York, 1894

371. RESOURCES OF THE EMPIRE SERIES, THE. By various authors. 12 vols., royal 8vo, cloth. London, 1924

A small printed slip of a N. Y. publisher is pasted down at the foot of each title-page.

372. REVERIES OF A BACHELOR (Mitchell), N. Y., 1850 ❖ Childe Harold's Pilgrimage. Canto the Fourth (Byron), London, 1818; *Second issue*. Together 2 vols., 12mo and 8vo, original cloth, and boards, paper label, the latter work is uncut; binding slightly rubbed.

FIRST EDITIONS. In the first work listed above the final word on p. 29 is perfect.

373. RILEY, JAMES W. The Poems and Prose Sketches of James Whitcomb Riley. Vols. I-XIII. *Frontispieces*. 13 vols., 12mo, half brown morocco, gilt backs and tops, uncut. New York, 1901-8

374. ROMAN EMPRESSES, THE (De Serviez), 2 vols., N. Y., 1913 ❖ Memoirs (D'Artagnan), 3 vols., London, 1899 ❖ Memoirs illustrating the History of Napoleon I (De Méneval), 3 vols., N. Y., 1895. Together 10 vols., 8vo and 12mo, cloth.

375. ROMANCE OF AMERICAN PETROLEUM AND GAS (Crum and Dungan), 2 vols., N. Y., n.d. ❖ The Arts and Sciences of the World (Wylde), 2 vols., London, n.d. Together 4 vols., imp. 8vo and royal 8vo, cloth, and half morocco.

376. ROQUELAURE, DUC DE. Secret Memoirs. 4 vols., 12mo, full Japan paper covered boards, uncut; covers slightly soiled. Privately Printed, 1896
ONE OF 1,000 COPIES.

377. ROUSE, WILLIAM. The Doctrine of Chance; or, The Theory of Gaming, made easy to Every Person. 2 *folding tables*. 8vo, original boards, paper label, uncut; hinges cracked, label slightly rubbed, other cover defects. London, n.d.

378. ROUSSEAU, JEAN J. Confessions. *Illustrated by Ed. Hedouin, and 2 portraits*. 2 vols., 8vo, full red levant morocco, gilt tops, by MORRELL. Privately Printed, 1902

THE EXCEEDINGLY RARE FIRST ENGLISH EDITION
UNCUT COPY

379. ROWLANDSON, MARY. A True History of the Captivity & Restoration of Mrs. Mary Rowlandson. A Minister's Wife in New England. Wherein is set forth, The Cruel and Inhumane Usage she underwent amongst the Heathens, for Eleven Weeks time: And her Deliverance from them. Small 4to, full crimson levant morocco, gilt, uncut inner gilt borders, by SANGORSKI & SUTCLIFFE; skilful restorations to title-leaf. London: Joseph Poole, 1682

THE EXCEEDINGLY RARE FIRST ENGLISH EDITION.

380. ROYAL DICTIONARY, English and French and French and English. 2 vols., 4to, calf-backed boards; inner hinges cracked, and some small cover defects. Paris, 1857

381. [RUBENS.] EMILE MICHEL. Rubens. His Life, his Work and his Time. *Full-page and textual illustrations.* 2 vols., 4to, half calf. London, 1899

382. RUSKIN, JOHN. The Stones of Venice. *Illustrated by the author.* 3 vols., royal 8vo, three-quarter green levant morocco, gilt tops, uncut, by ROOT. London, 1851-3

FIRST EDITION. A FINE SET.

383. SAVAGE, JAMES. A Genealogical Dictionary of the First Settlers of New England. 4 vols., 8vo, original cloth; one hinge cracked, bindings worn. Boston, 1860-2

384. SAWYER, JOSEPH D. History of the Pilgrims and Puritans, their Ancestry and Descendants. Edited by William E. Griffis. *Profusely illustrated.* 3 vols., royal 8vo, full blue levant morocco, gilt emblematic designs on backs and sides; doublures and fly-leaves of white watered silk, gilt tops, uncut. New York [1922]

385. [SCOTT, SIR WALTER.] A Complete Set of the Waverley Novels. 77 vols. including one duplicate, 12mo, half morocco; some bindings slightly worn, and a name on some half-titles or title-pages. Edinburgh, 1814-32

FIRST EDITIONS, with the exception of "Waverley," "Tales of My Landlord," First Series, and one copy of "The Chronicles of Canongate," second series. All the half-titles are present in all but a few volumes.

386. [SCOTT, SIR WALTER.] *Peveril of the Peak*. 4 vols., 12mo, original boards, paper labels, uncut; hinges cracked, piece torn from one backstrip and some other small cover defects, and one half-title lacking.

Edinburgh, 1822

FIRST EDITION. The errata slip is not present in this copy. A name has been erased from the three half-titles, causing a thin spot.

AN EXTRA-ILLUSTRATED COPY

387. SEEBOHM, HENRY. *A History of British Birds. Colored plates and woodcuts*. 7 vols., extended from four, royal 8vo, half green morocco, backs faded. [London, 1883-5]

FIRST EDITION, with best impressions of the plates. EXTRA-ILLUSTRATED and extended from 4 vols. to 7 vols., by the addition of 290 colored illustrations of birds. The original title-pages have been extracted and each volume has a specially printed title-page.

388. SEYBERT, ADAM. *Statistical Annals: embracing Views of the Population, Commerce, Navigation, Fisheries, Public Lands, Post-Office Establishment, Revenues . . . of the United States of America . . . commencing on the fourth of March seventeen hundred and eighty-nine and ending on the twentieth of April eighteen hundred and eighteen*. Thick royal 4to, cloth-backed boards, uncut; a few minor defects. Philadelphia, 1818

389. SHAKESPEARE, WILLIAM. *The Dramatic Works of Shakespeare*. Revised by George Steevens. *Engravings after Westall, Smirke, and others*; some plates slightly foxed. 9 vols., folio, half red morocco; some binding defects; some leaves of text foxed. London, 1802

390. [SHAKESPEARE, WILLIAM.] *A series of 96 engravings by Bartolozzi, Schiavonetti, Heath, Fittler, and others*, being illustrations to the Works of William Shakespeare. Bound in one vol., folio, full old red straight-grain morocco, gilt tooled; binding rubbed. [London, 1802]

These illustrations appeared in the Works of Shakespeare, revised by George Steevens, and published by John and Josiah Boydell. With the Edward L. Betts bookplate.

391. SHAKESPEARE, WILLIAM. Shakespeare. The First Collected Edition of the Dramatic Works of William Shakespeare. A Reproduction in exact Facsimile of the Famous First Folio, 1623 . . . at the suggestion and superintendence of H. Staunton. Folio, cloth; loose in covers. London, 1866

392. SHAKESPEARE, WILLIAM. Writings. 40 vols., 16mo, full maroon limp leather, gilt tops. London, 1914-9

THE TEMPLE SHAKESPEARE. The text used is that of the "Cambridge" Edition. In this set each play is bound separately, thus adding to its usefulness as a handy-volume library edition.

393. SHAKESPEARE, WILLIAM. The Merchant of Venice, 1923 ❖ The Tragedie of Macbeth, 1923 ❖ The Tragedie of Cymbeline, 1923 ❖ A Midsummer Nights Dreame, 1924 ❖ Loves Labours Lost, 1924 ❖ The Tragedie of Julius Caesar, 1925 ❖ The Tragedie of King Lear, 1927. *Colored and plain illustrations, by T. Lowinsky, C. Ricketts, and others.* Together 7 vols., 4to, original linen-backed boards, uncut.

London [Shakespeare Head Press], 1923-7

EDITIONS LIMITED TO 500 COPIES.

394. SHELLS. Index Testaceologicus; A Catalogue of Shells, British and Foreign (Wood), *colored plates*, 2 vols., 1828 ❖ A Descriptive Catalogue of Recent Shells, arranged according to the Linnean Method (Dillwyn), 2 vols., 1817. Together 4 vols., 8vo, original boards, uncut; bindings in poor condition. London, 1817-8

A CURIOUS AND VALUABLE TRACT

395. [SHEPARD, THOMAS.] The Day-Breaking, if not The Sun-Rising of the Gospell With the Indians in New-England. Small 4to, full brown levant morocco; three very small defects in the title-leaf. London, 1647

THE RARE FIRST EDITION of the second of the Eliot Indian Tracts. This is one of the most curious, interesting, and valuable of the series, containing relations of four meetings with the Indians, and describing their habitations, manners of living, language, laws, and some of the productions of the country. The name "*Nat. Ward*" is inscribed on the title-page. With the stamp of the British Museum on the verso of the title-page.

396. [SHIPTON'S PROPHECIES, MOTHER.] Five Strange and wonderfull Phophecies and Predictions of severall men foretold long since . . . Small 4to, half calf; rubbed, some damp stains. N.p., n.d.

Comprises four leaves not preceded by a title-page. Printed in the seventeenth century.

397. SHIPS. E. W. COOKE. Sixty-Five Plates of Shipping and Craft. *Pictorial title-page and plates drawn and etched by E. W. Cooke.* 4to, cloth; one or two trifling defects. London, 1829

398. SHIPS. HENRY B. CULVER. The Book of Old Ships. *Illustrated by Gordon Grant.* 4to, original boards, gilt top, uncut. Garden City, 1924

FLOTILLA EDITION. ONE OF 750 COPIES, with a plate signed in pencil by the artist.

399. SHIPS. History of Shipbuilding on North River, Plymouth County, Massachusetts (Briggs), Boston, 1889 ♦ Ship Models and how to Build Them (Davis), Salem: Marine Research Society, 1925 ♦ Old Ships of New England (Lauriat), Boston, 1923 ♦ and others similar. Together 7 vols., various sizes, cloth.

400. SIR FERDINANDO GORGES AND HIS PROVINCE OF MAINE. Edited with a Memoir and Historical Illustrations, by James Phinney Baxter. *Illustrated.* 3 vols., small 4to, new buckram, uncut.

Boston: Prince Society, 1890

ONE OF 250 COPIES.

401. SMITH, ADAM. An Inquiry into the Nature and Causes of the Wealth of Nations. 2 vols., 4to, full scored calf; rebacked, some leaves slightly foxed. London, 1776

FIRST EDITION. With the half-title, as usual, in vol. II only.

402. SMITH, CAPT. JOHN. The Generall Historie of Virginia, New-England, and the Summer Isles: with the names of the Adventurers, Planters, and Governours from their first beginning An. 1584 to this present 1626. . . . *Engraved title-page displaying portraits of Queen Elizabeth, James I, and King Charles, 2 plates with maps, 2 maps, all four folding.* Small folio, full old calf, gilt rebacked; a few minor defects.

London: Printed by I. D. and I. H. for Michael Sparkes, 1627

THIRD EDITION. Lacks the portrait of the Duchess of Richmond, as usual. Map plates in varying states.

A FINE COPY OF CAPTAIN JOHN SMITH'S
"TRUE TRAVELS"

403. SMITH, CAPTAIN JOHN. The True Travels, Adventures, and Observations of Captaine John Smith, in Europe, Asia, Affrica, and America, from Anno Domini 1593. to 1629. . . . Together with a continuation of his generall History of Virginia, Summer-Iles, New England, and their Proceedings, since 1624. to this present 1629; as also of the new Plantations of the great River of the Amazons, . . . and Barbadoes in the West Indies. *Folding plate in nine compartments*, linen backed; *engraved coat of arms on the verso of the title-leaf*; and *woodcuts in text*. Small folio, full green levant morocco, gilt, gilt edges, by BEDFORD.

London: Printed by J. H. for Thomas Slater, 1630

FIRST EDITION. The plate is in the second state, with the distinguishing point in the middle left compartment which reads: "His three single Combats before Regall in Transilvania. . ."

The text is one of the earliest impressions, displaying p. 15 wrongly numbered 13, p. 34 numbered 36, "Plantains" spelled "Plantnais" on p. 54, and "Moores" spelled "Moroes" on p. 60. Page 44, however, displays the marginal note "Good Hospitality."

The ornament at the head of the page of "Contents" is the conventional one with cupids and other motives.

Some of the material in this work was published by Purchas in his "Pilgrimes" in 1625, evidently from Captain Smith's manuscript, but omitting and condensing a great deal. Chapters 21-28 consist chiefly of a compilation from various narratives forming a continuation of his "Generall Historie," and for this reason the book was generally bound with the later issues of that work. With the Sir Henry H. Edwards bookplate.

[See illustration]

404. [SMOLLETT, TOBIAS.] The Expedition of Humphry Clinker. Vol. I. 12mo, original or contemporary calf; one hinge cracked, the other rehinged, and some other small cover defects, end-leaf lacking at back.

London, 1671 [1771]

FIRST EDITION. FIRST ISSUE, with the date on the title-page reading "MDCLXXI" instead of "MDCCLXXI." With the half-title and the blank leaf at the end.

405. SMOLLETT, TOBIAS. Works. . . With Memoirs of his Life. . . by John Moore. *Portrait*. 8 vols., 8vo, half polished calf. London, 1797

A SPLENDID SET. EXTRA-ILLUSTRATED by the insertion of about 78 extra plates.

THE
TRUE TRAVELS,
ADVENTURES,
AND
OBSERVATIONS

OF
Captaine JOHN SMITH,
In Europe, Asia, Affrica, and America, from Anno
Domini 1593. to 1629.

His Accidents and Sea-fights in the Straights; his Service
and Stratagems of warre in *Hungaria, Transilvania, Wallachia*, and
Moldavia, against the *Turks*, and *Tartars*; his three single combats
betwixt the *Christian* Armie and the *Turkes*.

After how he was taken prisoner by the *Turks*, sold for a Slave, sent into
Tattaria; his description of the *Tartars*, their strange manners and customes of
Religions, Diets, Buildings, Warres, Feasts, Ceremonies, and
Living; how hee slew the Bashaw of *Nalbrits* in *Cambia*,
and escaped from the *Turkes* and *Tartars*;

Together with a continuation of his generall History of *Virginia*,
Summer-Iles, New England, and their proceedings, since 1624. to this
present 1629; as also of the new Plantations of the great
River of the *Amazons*, the Iles of *St. Christopher, Mevis*,
and *Barbados* in the *West Indies*.

All written by actuall Authours, whose names
you shall finde along the History.

LONDON,
Printed by J. H. for Thomas Slater, and are to bee
sold at the Blew Bible in Greene Arbour. 1630.

406. SOWER IMPRINT. Observations on the Inslaving, importing and purchasing Negroes (Benezet), Germantown: Printed by Christopher Sower, 1760 ❖ The Way to the Sabbath of Rest (Bromley), London Printed, Germantown Reprinted and sold by Christopher Sower, 1759 ❖ A Discourse on Mistakes concerning Religion, etc., London Printed. Germantown reprinted by Christopher Sower, 1759. Together three works in 1 vol., 8vo, old calf; slightly worn, writing on the title-page of the last work listed.

SPENSER'S WORKS

407. SPENSER, EDMUND. The Works of that Famous English Poet, Mr. Edmond Spenser . . . Whereunto is added, An Account of his Life; With other new Additions Never before in Print. *Frontispiece*. Folio, new mottled calf, gilt edges, by RIVIERE. London, 1679

A FINE COPY OF THE FIRST COMPLETE EDITION. With the autograph of John Evelyn (son of the diarist), and two autograph signatures of the Edgeworth family.

408. SPON, E. AND F. N. Spon's Encyclopaedia of the Industrial Arts, and Commercial Products. 5 vols., 8vo, half morocco. London, 1879

409. STAMPS. The Philatelic Gazette. Vols. 1-VII, 7 vols., 8vo, cloth. New York, 1910-17

Assumed and believed to be perfect, but as with all periodicals sold not subject to return.

410. STAMPS. A History of the Postage Stamps of Sicily (Diena), London, 1904 ❖ Album Weeds (Earée), vol. I, London, n.d. ❖ The General Issues of United States Stamps (Power), N. Y., n.d. ❖ and others similar. Together 12 vols. or pieces, various sizes and bindings.

411. STANDARD DICTIONARY OF THE ENGLISH LANGUAGE, A. *Profusely illustrated*. 2 vols., 4to, full morocco. New York, 1898

412. STERNE, LAURENCE. Works. *Illustrated*. 4 vols., 8vo, half polished calf, gilt backs. London, 1819

A FINE COPY. EXTRA-ILLUSTRATED by the insertion of 17 engravings, inlaid to size.

413. STEVENSON, ROBERT L. Novels and Tales. *Illustrated*. Vols. I-XXVI. 26 vols., 8vo, half red morocco, gilt tops, uncut. New York, 1901

THISTLE EDITION. Includes The Life of Robert Louis Stevenson, by Graham Balfour. A FINE SET.

414. STOCKTON, FRANK R. Novels and Stories. *Frontispieces*. Vols. I-XVIII, 18 vols., 8vo, half brown morocco, gilt tops, uncut.

New York, 1899-1900

415. STODDARD, JOHN L. John L. Stoddard's Lectures. 10 vols.; Two Supplementary Volumes. *All profusely illustrated*. Together 12 vols., 8vo, leather; some binding defects.

Boston, 1903

416. STOWE, HARRIET B. Uncle Tom's Cabin; or Life Among the Lowly. *Illustrated*. 2 vols., 12mo, full red morocco, sides gilt tooled with fillets and floral sprays, gilt paneled backs, gilt tops; original cloth sides used as doublures, and backstrips tipped on leaf at end of each volume.

Boston, 1852

FIRST EDITION.

417. [SWIFT, JONATHAN.] Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver. *Portrait, 5 engraved maps and 1 plate*. 2 vols., 8vo, full calf; binding worn, some fox and soil marks.

London: Benj. Motte, 1726

With most of the points characterizing the FIRST EDITION. The portrait is of a later state. Parts I and II have continuous pagination. Parts III and IV have separate pagination. Bound in is "A Key, being Observations and Explanatory Notes upon the Travels of Lemuel Gulliver. . . In a Letter to Dean Swift. . ." and another key in ". . . a Second Letter to Dean Swift."

All the points with the exception of the word "Goose," listed by Hubbard on p. 23 of his bibliography, are present. The word "Guinea" is incorrectly spelled in Part III, p. 155, line 1. The word "Subsides" is spelled correctly on p. 35, line 5, of Part I. The headline on p. 165, Part IV is also spelled correctly.

The date "1728" appears in line 12, p. 64 of Part I, and p. 74 of Part III is mispaginated "44."

418. TENNYSON, ALFRED, LORD. In Memoriam. 12mo, full green levant morocco, gilt tooled back, gilt tooled strapwork design on sides; doublures and fly-leaves of green watered silk, gilt, uncut, by ZAEHNSDORF.

London, 1850

FIRST EDITION. FIRST ISSUE, with the misprint "the" for "thee" on p. 2, line 13, and "baseness" for "bareness" on p. 198, line 3. A BEAUTIFUL COPY.

419. TEXTILES. WILLIAM S. MURPHY and others. The Textile Industries. A Practical Guide to Fibres, Yarns & Fabrics. *Profusely illustrated, a number of plates in color*. 8 vols., 8vo, cloth.

London, 1912

420. THACKERAY, WILLIAM M. *Vanity Fair. Illustrated by the author; a few plates slightly stained.* 8vo, full green levant morocco, gilt back, gilt design on corners of covers, gilt top, by WOOD. London, 1848

FIRST EDITION. FIRST ISSUE, with the heading on p. 1 in rustic type, with the portrait of the Marquis of Steyne on p. 336, and with the reading "Mr. Pitt" instead of "Sir Pitt" on p. 453.

421. THACKERAY, WILLIAM M. *The Adventures of Philip on His Way Through the World.* 3 vols., 12mo, half dark red calf, gilt backs.

London, 1862

FIRST EDITION. With half-title in Vol. I; no half-titles were issued with vols. II and III.

422. THOMSON, J. ARTHUR, editor. *The Outline of Science. Profusely illustrated, a number of plates in color.* 4 vols., royal 8vo, cloth.

New York, 1922

423. THOREAU, HENRY D. *Walden. Map.* 12mo, original cloth; covers slightly stained, backstrip slightly torn. Boston, 1855

FIRST EDITION. With 8 pp. of advertisements at the back, dated September, 1854.

424. THORNTON, ALFRED. *Don Juan. 31 colored plates.* 2 vols., 8vo, full red morocco, gilt backs, gilt edges, by ROOT; few plates repaired at margin, one title-leaf slightly cut down, extended and slightly repaired. In a full morocco slip case. London, 1821

FIRST EDITION.

425. TOLSTOY, COUNT LYOFF N. *The Novels and other Works of Lyoff N. Tolstoi. Illustrated,* 22 vols., 8vo., half green morocco, gilt backs and tops, uncut; a few vols. with slight binding defects.

New York: Charles Scribner's Sons, 1900

426. TRANSACTIONS OF THE FIRST WORLD POWER CONFERENCE, THE. *Illustrated.* 5 vols. including Index, 8vo, cloth. London [1924]

427. TREATISE ON PETROLEUM, A (Redwood), 3 vols., London, 1913
 ♦Handbook on Petroleum (Thomson and Redwood), London, 1913 ♦Manufacturer's Practical Recipes (Jameson), 4 vols., London, 1902 ♦Forest Resources of the World (Zon and Sparhawk), 2 vols., N. Y., 1923. Together 10 vols., 8vo, cloth.

428. TUCKER GENEALOGY. TYLER S. MORRIS. The Tucker Genealogy. A Record of Gilbert Ruggles and Evelina Christina (Snyder) Tucker, their Ancestors and Descendants. *Illustrated*. 8vo, half morocco, gilt tops, uncut. Chicago, 1901

429. UNIVERSAL ANTHOLOGY, THE. Edited by Richard Garnett, and others. *Illustrated*. 33 vols., royal 8vo, half leather, gilt tops, uncut; some bindings slightly rubbed. London, n.d.

EDITION NATIONALE. ONE OF 1,000 SETS.

430. UNIVERSAL CLASSICS LIBRARY. 27 vols. (should be 30), 8vo, full morocco, gilt tops. [Also] the two folio volumes of Facsimiles and Manuscripts. In all 29 vols. Washington, n.d.

LIMITED EDITION.

431. VIEWS IN THE CITY OF NEW YORK AND ITS ENVIRONS (Fay), Parts I-VI, 6 parts, N. Y., 1831 ♦ A Volume containing 15 lithographs, etc., including a "View of the Celebrated Rock Spring at Saratoga," n.p., n.d. Together 7 pieces, 4to and oblong 8vo, original wrappers, and unbound.

432. VOLTAIRE, J. F. M. AROUET DE. Philosophical Dictionary. *Illustrated*. 10 vols., 8vo, cloth, gilt tops, uncut. Paris, n.d.

433. VOYAGES. GEORGE ANSON. A Voyage round the World in the Years MDCCXL,I,II,III,IV. By George Anson . . . Compiled . . . by Richard Walter. 42 *copperplate engravings, some double-page or folding*. 4to, full green linen, marbled edges; one or two trifling defects.

London: Printed for the Author, 1748

FIRST EDITION. An exceedingly fine copy with large margins. With the leaf of directions to the binder at the end.

434. VOYAGES AND DISCOVERIES of the Companions of Columbus (Irving), Phila., 1831 ♦ Tales of the Marines (Wise), Boston, 1855 ♦ Hot Corn (Robinson), N. Y., 1854 ♦ The Art of Being Happy (Flint), Boston, 1832. Together 4 vols., 8vo, half morocco, and original cloth.

FIRST EDITIONS.

435. VOYAGES OF THE NORTHMEN TO AMERICA, 1877 ♦ The New England Company of 1649 and John Eliot, 1920 ♦ Voyages of Peter Esprit Radisson, 1883. Together 3 vols., small 4to, new buckram, uncut.

Boston: Prince Society, 1877-1920

LIMITED EDITIONS.

436. VOYAGES, etc. Voyages to various parts of the World (Coggeshall), 2 vols., N. Y., 1853 ♦ The Records of Living Officers of the U. S. Navy and Marine Corps (Hamersly), Phila., 1890 ♦ Trial of the Officers and Crew of the Privateer Savannah (Warburton), N. Y., 1862 ♦ and others similar. Together 6 vols., 8vo and 12mo, cloth, and leather-backed cloth.

A RARE SCURRILOUS TRACT ON NEW ENGLAND

437. [WARD, EDWARD.] A Trip to New-England. With a Character of the Country and People, both English and Indians. Small folio, full red levant morocco, triple gilt fillet border, inner gilt dentelle borders, gilt edges.

London, Printed in the Year 1699

A FINE COPY OF THIS VERY RARE SCURRILOUS TRACT ATTACKING THE PEOPLE OF NEW ENGLAND and their manners and customs.

“ ‘Ned Ward’ was a graceless scamp. His ‘Trip to New-England’ fairly matches—if it does not surpass—the Rev. Sam Peter’s ‘History of Connecticut.’ The latter seems to have taken a hint for one of his ‘blue-laws’ from Ward’s story.”

438. WARD, EDWARD. Nuptial Dialogues and Debates: Or, an Useful Prospect of the Felicities and Discomforts of a Marry’d Life. 2 vols., 12mo, three-quarter green morocco, gilt tops, by ZAEHNSDORF. London, 1759

439. WEIGHTS AND MEASURES. Travaux et Mémoires du Bureau International des Poids et Mesures. Tome XVII and XVIII. *Illustrated, with diagrams.* Together 2 vols., large 4to, original wrappers. Paris, 1927-30

440. WESTERN MINING. Views of the works of the Gould & Curry Silver Mining Company, Virginia, N. T. 13 *tinted lithographic plates, view, and a plan.* Oblong 4to, original cloth; covers somewhat stained.

San Francisco, circa 1860

A SCARCE SERIES OF VIEWS. Name on end-leaf.

A FINE COPY

441. [WESTMACOTT, CHARLES M.] *The English Spy*. 71 *fine colored plates, of which 67 are by R. Cruikshank, 2 by T. Rowlandson, and one each by T. Wageman and G. M. Brightly; also woodcuts in the text by R. Cruikshank*; a few plates extended. 2 vols., 8vo, full orange levant morocco, gilt edges, by RIVIERE. London, 1825-6

FIRST EDITION.

442. WHALING. CLIFFORD W. ASHLEY. *The Yankee Whaler*. With an Introduction by Robert Cushman Murphy, and a Preface to the Pictures by Zephaniah W. Peace. *Colored plates*. Imp. 8vo, original calf-backed boards, gilt top, uncut. Boston, 1926

FIRST EDITION. LIMITED ISSUE, signed by the author.

443. WHALING. J. ROSS BROWNE. *Etchings of a Whaling Cruise, with Notes of a Sojourn on the Island of Zanzibar. To which is appended a brief History of the Whale Fishery. Illustrated by numerous engravings on steel and wood*. 8vo, cloth; portion of end-leaf cut away, some fox marks. New York, 1846

FIRST EDITION, formerly the property of Charles Nordhoff, with his autograph and name stamp on title-page.

444. WHALING. CHARLES M. SCAMMON. *The Marine Mammals of the Northwestern Coast of North America. . . . Together with an account of the American Whale-Fishery. Lithograph plates, including whaling scenes, and text illustrations*. 4to, original cloth; slightly rubbed. San Francisco, 1874
SCARCE.

445. WHALING. *Journals and Reminiscences of James Douglas, M.D.* Edited by his son. *Portrait*. 8vo, cloth, uncut.

New York: Privately Printed, 1910

ONE OF 250 COPIES printed for private distribution.

446. WHALING. *Etchings of a Whaling Cruise (Browne), N. Y., 1846* ♦ *A History of the Whale Fisheries (Jenkins), London, 1921* ♦ *A Year with a Whaler (Burns), N. Y., 1913* ♦ and others similar. Together 6 vols., 8vo, cloth.

447. WHALING. A History of the American Whale Fishery (Tower), Phila., 1907 ❖ A Whaling Voyage in the Bark "Willis," (Millet), Boston, 1924 ❖ Modern Whaling & Bear-Hunting (Murdoch), Phila., 1897 ❖ and others similar. Together 7 vols, 8vo, cloth, and wrappers.

448. WHALING. History of the American Whale Fishery (Starbuck), Waltham, 1878 ❖ The Whale and his Captors (Cheever), N. Y., 1849 ❖ The Arctic Whaleman (Holmes), Boston, 1857 ❖ and others similar. Together 11 vols., 8vo and smaller, cloth, with one exception.

449. WHALING. Nimrod and the Sea (Davis), N. Y., 1874 ❖ Creatures of the Sea (Bullen), London, 1911 ❖ Whaling and Fishing (Nordhoff), Cin., 1856 ❖ and others similar. Together 8 vols., 8vo and 12mo, original cloth.

FIRST and other EDITIONS.

450. WHALING LOG OF THE "FENELON." Manuscript Journal of a whaling voyage on board the "Fenelon" of New Bedford. John Hathaway, master. Covers the period September 1, 1842 to October 3, 1844. *With stencil stamps of whales.* 140 pp., folio, half leather.

A TWO YEARS' WHALING VOYAGE. Describes the experiences of the voyage, the number of whales captured, stencil stamps of whales with the amount of barrels of oil yielded, weather conditions, boats sighted, etc.

451. WHALING LOGS OF "THE JOHN DAWSON," "ADELINE GIBBS," AND "SUNBEAM." Manuscript Journals of three whaling voyages, covering the period July 1870 to January 19, 1878. *Pen-and-ink drawings of whales.* 237 pp., folio, half calf with canvas protecting cover.

INTERESTING JOURNALS. The log of the "John Dawson" commanded by Capt. Asaph S. Wicks covers the period July 7, 1870 to October 5, 1872; the log of the "Adeline Gibbs" covers the period August 9, 1875 to April 3, 1878; and the log of the "Sunbeam" covers the period July 9, 1878 to January 19, 1879, and is unfinished.

In these logs the weather conditions are mentioned, name of boats sighted, whales caught or sighted, experiences of the voyagers, happenings on board, etc. At the rear of the volume are numerous accounts of whales taken, oil stowed, etc.

452. WHALING LOG OF THE "WINSLOW." Portion of a Manuscript Journal of a whaling voyage on board the "Winslow" to the Western Islands. Stephen Grinnot, master. Covers the period July 28, 1839 to May 4, 1840. *With stencil stamps of whales.* 42 pp., folio, canvas covers.

An incomplete journal, a number of the leaves having been extracted from the front and back. Mentions weather conditions, boats sighted, whales captured or chased, happenings on board, etc. On the stencil stamps of whales the amount of oil yielded is indicated.

453. WHALING LOG BOOKS. Portion of a Manuscript Journal of a whaling voyage on board the "Robert Edward," off the coast of Chili. Edward Howland, master. Entries dated January 19-August 14, 1839; leaves torn out in front and in between. 24 pp. ❖ Portion of log of a Whaling Voyage. Entries dated July 6, 1844 to July 14, 1845. Name of vessel unknown. 120 pp. Leaves extracted from forepart of volume. Together 2 vols., folio, half calf.

454. WHALING. Manuscript Journal of accounts of officers and crew of the ship "Tobacco Plant." Entries dated during the years 1842-5. Written on 52 pp. ❖ Manuscript Journal of accounts of the ship "Corinthain," A. N. Stewart, Captain. Entries dated 1851-3. Written on 72 pp. ❖ Account Journal of Taber, Read & Gardner, ships agents. Entries dated May 23, 1876-October 25, 1898. Written on 66 pp. Together 3 vols., folio, half calf.

INTERESTING ACCOUNT BOOKS. The account journals of the ships "Tobacco Plant" and "Corinthain" give lists of the names of officers and members of the crew and their individual accounts. The account journal of Taber, Read & Gardner, ships agents, lists the names of ships, date sailed, names of members of crews and amounts of money drawn by them, and duties in which they were employed.

455. WHALING, ETC. Manuscript Journal of the financial accounts of the bark "Enterprise" on its seventh and eighth whaling voyages, in account with Robert Gibbs, agent, of New Bedford. Shubael F. Brayton, master. Entries dated 1844 to 1849. 69 pp. ❖ Manuscript account book kept by Isaac Howland. Entries dated from 1732-1783. 90 pp. ❖ Account Book kept on board the brig "F. H. Moore." S. P. Smith, master. Entries dated 1877 and 1878. Written on 60 pp. ❖ Note-book containing names and addresses of captains, mates, cooks, steerers, seamen, and others ❖ Three note-books containing mathematical problems and examples, with name written on labels "Edward Robinson, West Town B. School" and dated 1813. Together 7 vols., folio to 8vo, full leather, half calf, and stitched.

The account journal of the whaling ship "Enterprise" lists advances to crew, account of outfits, and the individual accounts of the crew. The account book of the brig "F. H. Moore" contains the accounts of Captain S. P. Smith and various members of the crew, showing purchases made by Capt. Smith for the ship's account, items sold for the ship's account, etc.

456. WHALING. Manuscript letter-book of Isaac Howland, Jr. & Co. of New Bedford, Massachusetts. Letters dated from April 9, 1835 to October 19, 1838. About 500 pp. Folio, full russia. 1835-8

AN INTERESTING WHALING ITEM. Isaac Howland, Jr. & Co., were merchants of New Bedford, Massachusetts, and these copies of letters sent out by the firm pertain to purchases and sales of whale oil, rope, financial matters, etc. The names of various vessels are mentioned throughout the book. The firm also outfitted vessels for whaling voyages, as there is an interesting letter of three pages, signed by E. M. Robinson of the firm, addressed to Captain Tristram P. Swain, dated June 29, 1835, giving instructions for a whaling voyage on the ship "Isaac Howland."

457. WHALING. Manuscript register kept by the Whaling Insurance Company of New Bedford, Massachusetts. 564 pp. Folio, full russia. [1838-41]

A MOST UNUSUAL WHALING ITEM. The names of about 500 whaling vessels are registered in this volume, the name of the master of the vessel, date sailed, destination, reports of dates "spoken" by other vessels and amount of oil on board at the time, oil discharged at various places, etc. The entries are dated during 1838 to 1841. Accompanying the volume is a separately bound manuscript index of the names of the vessels recorded in the volume, and designating the page on which the account will be found.

A RARE PERIODICAL ON WHALING

458. WHALEMAN'S SHIPPING LIST, AND MERCHANT'S TRANSCRIPT. Vols. 1, 12, 15, 17 to 61 complete; Vol. 11, Nos. 44-51, vol. 14, Nos. 1-22, 24-52, vol. 16, Nos. 1-44, 46-52, and vol. 62 Nos. 1-50. Together 52 vols. in 38, folio, with the exception of vol. 1 in royal 8vo, various bindings, including three unbound; some binding and internal defects.

New Bedford, 1843-1904

APPARENTLY THE SECOND SET TO APPEAR AT PUBLIC SALE IN AMERICA. The only other set located, is in the New Bedford Public Library. This periodical contains an extensive history of the American Whale Fishery, listing the port from which vessels sailed, ship, tonnage, master, agent; also deaths on whalers, shipwrecks, etc.

This was one of the first trade papers established in the United States and, according to the New York "Courier and Inquirer" the only one likely to succeed. Succeed it did, for it became "The Whaleman's Bible," was scattered throughout the world, and went into practically every whaler's home.

As with all periodicals, this set is being sold as is, not subject to return.

459. WHALEMEN'S SHIPPING LIST, AND MERCHANT'S TRANSCRIPT. Vols. 19-23, 37, 42-46 complete; Vols. 12, Nos. 2-43; vol. 42, Nos. 1-51; vol. 44, Nos. 1-47. Together fourteen vols, in 13, folio, various bindings, including a few vols. unbound; some binding and internal defects. Together about 65 odd parts. New Bedford, 1854-97

As with all periodicals, this set is being sold as is, not subject to return.

460. [WHITE, GILBERT.] The Natural History and Antiquities of Selborne. *Illustrated*; a few plates slightly foxed, and slight offsets. 4to, half calf; slightly rubbed. London, 1789

FIRST EDITION. With the leaf "Errata in the History of Selborne" at the end.

AN EXTREMELY IMPORTANT AMERICANUM

461. [WHITE, JOHN.] The Planters Plea. Or the Grounds of Plantations examined, And vsual Objections answered. Together with a manifestation of the causes mooving such as have lately vndertaken a Plantation in Nevv-England. For the satisfaction of those that question the lawfulnessse of the Action. Small 4to, full brown levant morocco, Jansen style, by STIKEMAN. London: Printed by William Iones, 1630

THE RARE FIRST EDITION OF A CONTEMPORANEOUS HISTORY OF THE HIGHEST VALUE. Name and date written on the title-page. The leaves measure 6¾ by 5 inches. Some headlines or lower margins cut into.

The author of this work projected the colony of Massachusetts and was known as "The Patriarch of Dorchester." Like John Robinson in reference to Plymouth, John White never set foot on the soil of Massachusetts, but he was the most efficient promoter of the undertaking which resulted in the settlement of the colony.

Winsor quotes *The Planters Plea* as the first authority for the settlement at Cape Ann, the planting at Salem, and the final organization of the Massachusetts Company. Dr. Alexander Young has written that "It contains facts relating to the earliest attempts at settlement in Massachusetts-Bay, which can be found nowhere else, and these facts furnished by persons who were themselves engaged as adventurers in these attempts."

462. WILKINSON, SIR JOHN G. Manners and Customs of the Ancient Egyptians. [Both Series.] *Illustrations, some plates in color*. Together 6 vols., 8vo, uniformly bound in half blue morocco, gilt edges.

London, 1837-41

FIRST EDITIONS. A FINE SET of the library edition.

463. WILLIAMS, HENRY S. and EDWARD H. Every-Day Science. *Illustrated*. 7 vols., 8vo, half leather, gilt tops, uncut. New York, 1909

464. WINSOR, JUSTIN, editor. Narrative and Critical History of America. *Profusely illustrated*. 8 vols., royal 8vo, original cloth; a few inner hinges cracked. Boston, 1889

465. WOMEN OF THE COURT OF LOUIS XV, THE (Saint-Amand), Boston: Club of Odd Volumes, 1892, *one of 150 copies* ♦ A Guide to the Best Fiction in English (Baker), London, 1913. Together 2 vols., imp. 8vo and small 4to, cloth-backed boards, and cloth.

FIRST APPEARANCE OF "THE ANCIENT MARINER"

466. WORDSWORTH, WILLIAM. *Lyrical Ballads, with a Few Other Poems*. 12mo, full green levant morocco, gilt edges, by RIVIERE. London, 1798

A FINE COPY OF THE FIRST EDITION. Second issue, with the London imprint on the title-page and with the poem "The Nightingale" on pp. 63-9.

FIRST STATE OF THIS ISSUE, with the leaf G1 (pp. 97-8) in the First State. The second line on p. 97 reads "Than fifty years of reason." In the canceled leaf this line was changed to "Than years of toiling reason" and the words "With an incident in which he was concerned" were omitted from the headline on the following page. With the errata leaf and leaf of advertisements at the end. Samuel T. Coleridge contributed four poems to this volume, including "The Rime of the Ancyent Mariner," which was here published for the first time.

467. WORDSWORTH, WILLIAM. *The Excursion*, 1814 ❖ *The White Doe of Rylstone*, 1815 ❖ *Yarrow Revisited*, 1835. Together 3 vols., 4to and 12mo, cloth (not original), original boards (binding poor), and original cloth; backstrip faded, and label rubbed. London, 1814-35

FIRST EDITIONS.

468. WORKS OF HOGARTH (Trusler), 2 vols., London, n.d. ❖ *The Republican Court* (Griswold), N. Y., 1855. *Both works illustrated*. Together 3 vols., imp. 8vo, full stamped morocco, gilt edges.

469. WORLD'S GREAT CLASSICS, THE. Edited by Timothy Dwight, and others. *Illustrated*. 61 vols., 8vo, half morocco, gilt tops, uncut.

New York [1901]

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